

# CHANGES

STRAIGHT 16 (ECM-ISH) FEEL  
C COPY

CHARMAINE FORD

**A**  $B_{MI}^9$   $E_{MI}^9$  1-3.

(PIANO PLAY ALL LH LINES 8V8)

(PIANO W/BASS)

4.  $E_{MI}^9$   $A^b_{MI}^{11}$   $G^{13(b9)}$  **B**  $F^{\#}_{MI}^{11}$   $B^7_{SUS4}$   $F^{\#}_{MI}^{11}$   $A^9/C^{\#}$   $D$

(PIANO W/BASS)

$F^{\#}_{MI}^9$   $B^7_{SUS4}$   $B^{13(b9)}$   $B^7(b9)$   $C^{\#}_{MI}^9$

$F_{MI}^9$   $B^b_9/D$   $F_{MI}^9$   $B^b_9/D$

$D^b_{MA}^{13(\#11)}$  (PIANO FILL - COLOURS)

FINE

