

Musical score for measures 30-37. The score includes parts for Flute 1/Alto, Flute 2/Picc., Oboe 1, Oboe 2, Clarinet in A, Clarinet 1, Clarinet 2/Eb Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 3, Horn 4, Harp 1, Harp 2, Violin II, Viola, Violoncello, and Contrabass.

Measures 30-37 are marked with a box containing the number 2. The score includes various dynamics such as *mp*, *p*, *pp*, *ppp*, and *non vib.*. Fingerings and articulations are indicated throughout the score.

Violin II part includes the instruction *non vib.* and *ppp* dynamic marking.

38 39 40 41 42 43 44

3 4

Fl.1/Alto *p* *p* *mp* *pp*

Fl.2/Picc. *p* *pp* *p* *pp*

Ob.1 *p* *pp*

Ob.2 *p*

C. A. *p* *mp* *pp*

Cl.1 *pp* *pp* *pp*

Cl.2/EbCl. *pp* *pp* *pp* *pp*

B. Cl. *pp* *ppp* *pp* *p*

Bsn.1 *pp* *p* *mp* *pp*

Bsn.2 *p*

Cbsn. *p*

Hp.1

Hp.2

Vln. I *ppp* non vib.

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 45 through 48. The instruments and their parts are as follows:

- Fl. 1/Alto:** Measure 45 is silent. Measure 46 begins with a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*. Measure 47 continues with a descending line from C5 to B4, marked *p*. Measure 48 is silent.
- Fl. 2/Picc.:** Measure 45 has a triplet of eighth notes (G4, A4, B4) marked *p*. Measure 46 has a quintuplet of eighth notes (G4, A4, B4, C5, B4) marked *pp*. Measure 47 is silent. Measure 48 has a melodic line starting on G4, marked *p*, moving to A4, B4, and C5, marked *mp*, and ending on B4, marked *pp*.
- Ob. 1:** Measure 45 is silent. Measure 46 is silent. Measure 47 has a triplet of eighth notes (G4, A4, B4) marked *pp*, moving to C5, marked *p*. Measure 48 is silent.
- Ob. 2:** Silent throughout.
- C. A.:** Silent throughout.
- Cl. 1:** Measure 45 has a quintuplet of eighth notes (G4, A4, B4, C5, B4) marked *p*, moving to A4, B4, and C5, marked *pp*. Measure 46 is silent. Measure 47 has a triplet of eighth notes (G4, A4, B4) marked *p*, moving to C5, marked *pp*. Measure 48 has a melodic line starting on G4, marked *p*, moving to A4, B4, and C5, marked *mp*, and ending on B4, marked *pp*.
- Cl. 2/EbCl.:** Measure 45 has a triplet of eighth notes (G4, A4, B4) marked *p*, moving to C5, marked *pp*. Measure 46 is silent. Measure 47 has a melodic line starting on G4, marked *p*, moving to A4, B4, and C5, marked *mp*, and ending on B4, marked *pp*. Measure 48 is silent.
- B. Cl.:** Measure 45 has a quintuplet of eighth notes (G4, A4, B4, C5, B4) marked *p*, moving to A4, B4, and C5, marked *pp*. Measure 46 has a triplet of eighth notes (G4, A4, B4) marked *p*, moving to C5, marked *pp*. Measure 47 is silent. Measure 48 has a triplet of eighth notes (G4, A4, B4) marked *p*, moving to C5, marked *pp*.
- Bsn. 1:** Measure 45 is silent. Measure 46 has a triplet of eighth notes (G4, A4, B4) marked *p*, moving to C5, marked *pp*. Measure 47 has a melodic line starting on G4, marked *p*, moving to A4, B4, and C5, marked *mp*, and ending on B4, marked *pp*. Measure 48 is silent.
- Bsn. 2:** Measure 45 is silent. Measure 46 is silent. Measure 47 has a triplet of eighth notes (G4, A4, B4) marked *pp*, moving to C5, marked *p*. Measure 48 has a melodic line starting on G4, marked *pp*, moving to A4, B4, and C5, marked *pp*, and ending on B4, marked *pp*.
- Cbsn.:** Measure 45 is silent. Measure 46 is silent. Measure 47 has a triplet of eighth notes (G4, A4, B4) marked *p*, moving to C5, marked *pp*. Measure 48 has a quintuplet of eighth notes (G4, A4, B4, C5, B4) marked *p*, moving to A4, B4, and C5, marked *pp*.
- Hp. 1 & 2:** Measure 45 is silent. Measure 46 has a chord of G4, B4, and D5 marked *pp*. Measure 47 is silent. Measure 48 is silent.
- Vln. I & II, Vla., Vc., Cb.:** All string instruments play a sustained chord of G4, B4, and D5 marked *pp* throughout measures 45-48.

49 50 51 52

Fl.1/Alto
Fl.1/Alto
Fl.2/Picc.
Ob.1
Ob.2
C. A.
Cl.1
Cl.2/EbCl.
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hp.1
Hp.2
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score contains measures 49 through 52. The instruments listed on the left are Fl.1/Alto, Fl.2/Picc., Ob.1, Ob.2, C. A., Cl.1, Cl.2/EbCl., B. Cl., Bsn.1, Bsn.2, Cbsn., Hp.1, Hp.2, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 3/4 time. Measures 49 and 50 are mostly rests for the woodwinds. In measure 51, the Fl.1/Alto part begins with a *pp* dynamic, followed by a slur and a *ppp* dynamic. The Ob.1 part enters in measure 51 with a *p* dynamic, followed by a slur and an *mp* dynamic, and then a *p* dynamic. The Cl.1 part has a triplet in measure 49 (*pp*), a slur in measure 50 (*p*), and a slur in measure 51 (*pp*). The Cl.2/EbCl. part has a slur in measure 49 (*pp*) and a slur in measure 50 (*pp*). The B. Cl. part has a slur in measure 49 (*pp*), a slur in measure 50 (*pp*), and slurs in measures 51 and 52 (*pp*, *p*, *pp*, *ppp*). The Bsn.1 part has a slur in measure 49 (*p*), a slur in measure 50 (*pp*), and a slur in measure 51 (*p*, *pp*). The Bsn.2 part has a slur in measure 51 (*pp*) and a slur in measure 52 (*ppp*). The Hp.1 and Hp.2 parts have chords in measures 49 and 52. The Vln. I, Vln. II, Vla., Vc., and Cb. parts have long slurs across all four measures.

72 73 74 75 76 77 78 79 80 81 82 83 84 85

Vln. I

Vln. II

Vla.

Vc.

Cb.

86 87 88 89 90 91 92

FLUTE

Fl.1/Alto

Fl.2/Picc.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2/EbCl.

B. Cl.

Bsn.1

Hp.1

Hp.2

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

ppp