

THE SONG OF THE ELECT

J BELL

♩ = 72

LEGATO

HORN IN F

TRUMPET IN B \flat

BASS TROMBONE

TUBULAR BELLS

ACCEL.

RIT.

HN.

TPT.

B. TBN.

TUB. B.

5

(A)

♩ = 64

HN.

TPT.

B. TBN.

TUB. B.

9

PED. _____

Musical score for measures 13-16. The score is for four instruments: Horn (HN), Trumpet (TPT), Baritone (B. TBN), and Tubist (TUB. B.).
- Horn: Measures 13-14 have rests. In measure 15, it plays a half note G4. In measure 16, it plays a half note G4.
- Trumpet: Measures 13-14 have rests. In measure 15, it plays a half note G4. In measure 16, it plays a half note G4.
- Baritone: Measures 13-14 have rests. In measure 15, it plays a half note G2. In measure 16, it plays a half note G2.
- Tubist: Measures 13-14 have rests. In measure 15, it plays a half note G2. In measure 16, it plays a half note G2.
Pedal markings (PED.) are present under measures 15 and 16.

Musical score for measures 17-20. The score is for four instruments: Horn (HN), Trumpet (TPT), Baritone (B. TBN), and Tubist (TUB. B.).
- Horn: Measures 17-18 play quarter notes G4, A4. Measures 19-20 play quarter notes G4, F4.
- Trumpet: Measures 17-18 have rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note G4.
- Baritone: Measures 17-18 play quarter notes G2, A2. Measures 19-20 play quarter notes G2, F2.
- Tubist: Measures 17-18 play quarter notes G2, A2. Measures 19-20 play quarter notes G2, F2.
Pedal marking (PED.) is present under measure 20.

Musical score for measures 21-24. The score is for four instruments: Horn (HN), Trumpet (TPT), Baritone (B. TBN), and Tubist (TUB. B.).
- Horn: Measures 21-24 play half notes G4, A4, G4, F4.
- Trumpet: Measures 21-24 play half notes G4, A4, G4, F4.
- Baritone: Measures 21-24 play half notes G2, A2, G2, F2.
- Tubist: Measures 21-24 play half notes G2, A2, G2, F2.
Pedal marking (PED.) is present under measure 24.
Text "FLZ....." is written above the Horn staff in measure 24.
Text "TO B. D." is written above the Tubist staff in measure 24.

B

(BOX IMPROV SECTION APPROX 1 MINUTE)

RUBATO.....

HN. *R* = 'CRACKED TONE'

TPT. *R*

B. TBN. *GLISS.* *R*

BASS DRUM *z* *p* *z* *p* *z* *p*

25

HN. *FLZ + 'SHAKE'*

TPT. *R* *GLISS.* *CRACKS, SHAKES, LAUGHS AD. LB....*

B. TBN. *FLZ* *GLISS.* *'GROWL'* *sfz*

B. D. *PERCUSSION* *TUBULAR BELLS* *fff*

29

(CYMBAL SCRAPES)