

# Trolling the Tuba

Robbie Ellis

Ragtime, swung 8ths ( $\text{♩}=120$ )

Horn in F  
Trombone  
Tuba

This section of the score consists of three staves. The top staff is for the Horn in F, the middle for the Trombone, and the bottom for the Tuba. All three instruments play eighth-note patterns. The first two measures are dynamic **f**. The third measure is dynamic **f**, and the fourth measure is dynamic **p**.

5 **A**

Hn.  
Tbn.  
Tba.

In this section, the Trombone and Tuba play eighth-note patterns. The Horn is silent. The first measure is dynamic **p**. The lyrics "solo... yeah you've got the tune for most of this" are written above the Trombone staff. The second measure is dynamic **mp**.

9

Hn.  
Tbn.  
Tba.

In this section, the Trombone and Tuba play eighth-note patterns. The Horn is silent. The first measure is dynamic **p**, the second is dynamic **mf**. The third measure is dynamic **p**, the fourth is dynamic **mf**. The fifth measure is dynamic **mf**, the sixth is dynamic **f**, and the seventh is dynamic **mp**.

13

Hn. *p*

Tbn. *p*

Tba.

17

Hn. *pp* *mf*

Tbn. *mf*

Tba. *f* *ff* *f* *v*

22

**B**

Hn. *p* *<mf>*

Tbn. *mp*

Tba. *mp* 3 3