

# The Journey of Matuku Moana

for Georg Pedersen

Gillian Whitehead

♩ = c 72 quasi improvvisando

*f* *p* *mf* *p* *mf* *dim* *p* *mp* *f* *f molto, un poco ruvido* *p sub* *mp* *p* *mf*

tr *trem non trem sim* (b) tr *10:8 ca* *5* *cresc* *7:4* *p sub* *1*

Staff 1: Bass clef. Dynamics: *mp*, *poco f*, *p*, *poco f*, *f*. Features triplets of eighth notes.

Staff 2: Bass clef. Dynamics: *p*, *mp*. Features trills and five-note runs.

Staff 3: Treble clef. Dynamics: *mf*, *mp*. Features five-note runs.

Staff 4: Bass clef. Dynamics: *mp*, *cresc*, *f*, *meno f*, *mp*. Tempo marking:  $\text{♩} = c\ 72$  (in tempo). Features a triplet.

Staff 5: Treble clef. Dynamics: *mf*.

Staff 6: Bass clef. Dynamics: *f*, *mp*. Features a triplet.

Staff 7: Bass clef. Dynamics: *mf*, *cresc*. Features a second ending bracket and a five-note run.