

NOCTURNE

for Cello and Piano

JACK BODY
(1995)

$\text{♩} = 40$

$\text{♩} = 40$

ff *dim.* *pp* *mp* *ppp*

Ped. semper →

mp *ppp* *mf* \geq *p* *ppp*

ppp ('still')

cresc. *mf* *f* *ppp*

('rocking') *cresc.* *mp* *('warmer')*

p

2.

('still')

pizz.

arco sul tasto

(catch resonance)

ord.

pizz.

(catch resonance)

1/2 Ped.

arco ('anxious' → 'calm') (sim.)

Ped. —————

Detailed description: This page contains four staves of musical notation. Staff 1 (top) starts with dynamic f, followed by p and ppp. Staff 2 (second from top) starts with f, followed by pp and mp. Staff 3 (third from top) starts with a bass note. Staff 4 (bottom) starts with a bass note. The first section ends with a dynamic instruction 'pizz.' above the second staff and 'arco sul tasto' above the third staff, with a bracket labeled '(catch resonance)' under the bass notes of the third staff. The second section begins with 'ord.' above the first staff and 'f' above the second staff. It ends with 'pizz.' above the first staff and 'f' above the second staff, with a bracket labeled '(catch resonance)' under the bass notes of the second staff. The third section starts with 'arco' above the first staff, followed by dynamic markings: p, mf, pp, mf, pp, mf, pp, p, < p. The second staff has 'f' above it. The third staff has 'mf' above it. The fourth staff has 'f' above it. A bracket labeled 'Ped.' with a double-headed arrow is at the bottom of the page.

sul pont. → ord.

mf < = *f* > *p* *f* > *f* =

mf < = *mf* *p* *f*

arco

pizz.

mf < = *pp* < *mp* *sim.* < < *p*

mf # *pp* *f* *p*

1/2 Leo. →

pizz.

sul tasto (pizz.)

mp > *mp* > *mp* > < *mf*

mf

f *mp*

> (catch resonance)