

NOCTURNE

for Cello and Piano

JACK BODY

(1995)

♩ = 40

ff *dim.* - - - - - *pp* *mp* *ppp*

Ped. sempre →

mp *ppp* *mf* *p* *ppp*

ppp ('still')

cresc. - - - - - *mf* *f* *ppp*

(*'rocking'*) *cresc.* *mp* (*'warmer'*)

p *mp*

('still')

f *p* *ppp*

f *pp* *mp*

pizz. arco sul tasto

f *p* *p* *f* *p* *f* *p* *f* *p*

f *p*

(catch resonance)

ord.

pizz.

f *p* *f* *p* *f* *mp* *f*

f *mp* *f*

(catch resonance)

$\frac{1}{2}$ Ped.

arco ('anxious' → 'calm') (sim.)

p *mf* *pp* *mf* *pp* *mf* *pp* *p* *p*

f *p* *mf* *f* *p*

Ped. →

musical score system 1. Treble clef staff: *mf* *f* *p* *f* *f* *p* *f*. Above the staff: *sul pont.* and *ord.* with an arrow pointing right. Piano accompaniment: *mf* *mf* *p* *f*.

musical score system 2. Treble clef staff: *mf* *pp* *mp* *sim.* *p*. Above the staff: *pizz.* and *arco*. Piano accompaniment: *mf* *pp* *f* *p*.

$\frac{1}{2}$ Ped. *Ped.* →

musical score system 3. Treble clef staff: *(p)*. Piano accompaniment: *(p)*.

musical score system 4. Treble clef staff: *mp* *mp* *mp* *mf*. Above the staff: *pizz.* and *sul tasto (pizz.)*. Piano accompaniment: *mf* *f* *mp*. Below the piano part: *(catch resonance)*.