

I three pieces

David Farquhar

I pantomime

(♩ = c 120)

The musical score for 'I pantomime' is written for double bass in 4/4 time, with a tempo of quarter note = 120. The piece is in the key of D major. The score is divided into eight staves, each containing measures 1 through 33. The music begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. It features various articulations, including *arco* (arco) and *pizz.* (pizzicato), and fingerings (I, II, III, IV). The dynamics range from *p* (piano) to *fp* (fortissimo piano). The piece includes trills, triplets, and a *rall.* (rallentando) section followed by *a tempo* (allegretto). The score concludes with a *cresc.* (crescendo) and a dynamic of *mf* (mezzo-forte).

2 lullaby

(♩ = c 66)

con sord.

II.
con sord.
(pizz.)

5
(arco)

10
(pizz.)

14
p
(pizz.)

19
(pizz.)
V
(pizz.)

24
(arco)
(arco)

D.C. e poi
⊕ al CODA

3 rag

(♩. = c 90)

pizz. sempre

p
mf

(senza sord.)

rall. e dim. - - - -

mp
f

p
mp Sul II

mp

f Sul I rall. - - - -

p
mf cresc. - - - -