

# Sextet

Kit Powell  
Jan./Feb. 2012

1 ♩ = 60 accel.

Flute: *gliss. around a" by rolling flute* *ffp* *gliss.* *gliss.* *gliss.* *gliss.*

Bass Clarinet in B $\flat$ : *gliss. around b" by changing embouchure* *ffp* *gliss.* *gliss.* *gliss.* *gliss.*

Tomtoms: *hard sticks* *ff* *p* *ca. 15 "* *play about four times* *ffp* *signal to other players*

Piano: *small notes free* *ff* *ffp* *signal from Perc.*

Violin: *ffp* *gliss.* *gliss.* *gliss.* *gliss.*

Violoncello: *ffp* *gliss.* *gliss.* *gliss.* *gliss.*

Flute: *all pitches free* *ffp* *avoid the note 'a' for the long note* *play about four times*

B. Cl.: *p* *pp* *all pitches free* *ffp* *avoid the note 'b' for the long note* *play about four times*

Perc.: *ca. 20 "* *ff* *signal to other players*

Piano: *signal from Perc.*

Violin: *continue as before*

Violoncello: *continue as before*

Flute *ffp* *gliss.* *play about four times*

B. Cl. *ffp* *gliss.* *gliss.* *gliss.* *gliss.* *play about four times*

Perc. *ff.* *p cresc.* *play about four times*

Piano *ff* *ffp* *all pitches free* *avoid the note 'a' for the long note* *play about four times*

Violin *ffp* *all pitches free* *avoid the note 'a' for the long note* *play about four times*

Violoncello *ff* *all pitches free* *ffp* *avoid the note 'a' for the long note* *play about four times*

ca. 25 "

Flute

B. Cl. *signal to other players* *ffp* *ffp* *ffp* *sfz*

Perc. *f* *ff* *sfz* Triangle

Piano *signal from B.Cl.* *ff* *ffp* *ff* *chromatic cluster with both hands*

Violin *ffp* *sfz*

Violoncello *ffp* *ffp* *sfz*

29 30 31

32 **2** ♩ = 42 33 34 flutter tongue 35 36 37 38 39 40 41 flutter tongue 3

Flute *ppp* *mf* *p* *ppp* *pp* *p* *pp* *pp* *ppp* *ppp*

B. Cl. *ppp* *ppp* *pppp* *pp* *fp* *ppp* *ppp*

Tri. *ppp* *ppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Piano *p* *pp* *p* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *p*

Violin *p* *ppp* *p* *ppp* *pizz.* *p* *ppp* *pp* *p* *pp* *pp* *pp* *pp* *sul pont.*

Violoncello *pp* *pp* *mp* *p* *pp* *p* *mp* *p* *mp* *pp* *pp* *pp* *pp*

Susp. Cymbal *ppp* *ppp* *pp*

To S. Bells

Sleigh Bells *pp* *p* *pp*

fragment of Bach-theme - almost inaudible  
scrape with metal beater

42 **3** ♩ = 120 43 44 45 46 47 48 49 50 51 52 53

Flute *mf*

B. Cl. *mf* *f* *fp* *ppp*

S. Bells *mf* *p* *mf* *ppp*

Piano *p* *mf* *p* *mf* *ppp* *mf*

Violin *mp* *pp* *fp* *ppp* *p*

Violoncello *pp* *mp* *pp* *fp* *ppp* *p*

Susp. Cymbal *mf* *p*

To Xyl.

*soft sticks*

*sul pont.*

54 55 56 57 58 59 60

Flute *f* *fp* *ppp* *f* *mp* *fpp* *fpp* *fpp* *gliss.* *gliss.* *gliss.*

B. Cl. *ppp* *f* *mp* *fpp* *fpp* *fpp* *gliss.* *gliss.*

Cym. *mp* *f* *fpp* *fpp* *fpp*

Piano *fp* *f*

Violin *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *fp* *f* *mp*

Violoncello *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mp*

61 62 63 64 65 66 67 68 69 70

Flute *gliss.* *gliss.* *roll flute* *gliss.* *gliss.* *accent* *grace notes*

B. Cl. *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

Cym. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *hard sticks*

Piano *p* *pp* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *Ratchet*

Violin *pp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ppp*

Violoncello *pp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ppp*

*♩ = 100* 4