



7 8 9 10

Fl. Cl. Tbn. Xyl. Pno. Vln. Vc.

Detailed description: This block contains the musical notation for measures 7 through 10. It features seven staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Xylophone (Xyl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). Measures 7 and 8 show the woodwinds and strings playing rhythmic patterns. Measure 9 is mostly rests for the woodwinds. Measure 10 features a complex texture with woodwinds and strings playing sixteenth-note patterns, while the piano plays a melodic line with a forte (*f*) dynamic.



11 12 13

Fl. Cl. Tbn. Xyl. Pno. Vln. Vc.

*f* *ff* *ffp* *ffp*

Detailed description: This block contains the musical notation for measures 11 through 13. It features the same seven staves as the previous block. Measure 11 shows a dynamic shift to forte (*f*) for the woodwinds and strings. Measure 12 continues with a forte (*ff*) dynamic. Measure 13 features a fortissimo (*ffp*) dynamic for the woodwinds and strings, with the piano playing a melodic line. The score includes various dynamic markings and articulation symbols.

14 15 16 3

Fl. *ffp* *ffp* *sffz*

Cl. *ffp* *ffp* *sffz*

Tbn. *ffp* *ffp* *sffz* *ff* *pp*

Xyl. *ffp* *ffp* *sffz* To S. D.

Pno. *sffz*

Vln. *ffp* *ffp* *sffz*

Vc. *ffp* *ffp* *sffz* *ff* *mfpp* *irregular accents*



*Moderato* ♩ = 84

17 2 18 19 20 21

Tbn.

Pno. *f* *mp* *mp* *mp* *mp*

Bar. Solo *mp* *mp* *mp*

Vln. *f* *ffp* *f* *irregular accents*

Vc. *f* *ffp* *f* *irregular accents*

§1 As a boy as a boy-man As a boy-man he

22 23 24 25 26

Pno. *mp*

Bar. Solo

Vln. *f fpp* *f fpp* *irregular accents*

Vc. *f fpp*

was he was sin-cere - ly was sin-cere ly sin - cere - ly in love with pi -

27 28 29 30

Pno.

Bar. Solo *p*

Vln. *f fpp* *f fpp*

a - nos and why not in love with pi - a - nos and why

31 32 33 34

Pno.

Bar. Solo *f*

Vln. *fpp* *fpp* *fpp*

Vc. *fpp* *fpp* *fpp*

not in love with pi - a - nos and why not pi - a - nos and why

35 36

Pno. *f* *p* *f*

Bar. Solo *fp* *f* *fp*

Vln. *fpp* *fpp* *fpp*

Vc. *fpp* *fpp* *fpp*

not \_\_\_\_\_ They

Tempo primo

37 38 = 96 39 40 41 42

Pno. *pp*

Bar. Solo *pp* *pp*

Vln. *ff* *fpp* *fpp* *fpp*

Vc. *ff* *fpp* *fpp* *fpp*

with a feeling of magic *pp* feeling of magic *pp* continues

have birth-days too \_\_\_\_\_ The mu - sic in them

43 44 45 46 47

Pno. *rit.*

Bar. Solo *pp* *f*

Vln. *fpp* *fpp* *f*

Vc. *fpp* *fpp* *f*

just wai - ting to \_\_\_\_\_ be \_\_\_\_\_

*Più mosso*

48 ♩ = 140

48 49 50

Pno. *f* *mf* *mp*

Bar. Solo touched

Vln. *f* *p* *f* *continue pattern in the register shown*

Vc. *f* *p* *f* *continue pattern in the register shown*

51 52 53

Pno. *mf* *mp* *mf*

Bar. Solo *mf*  
In time a pas-sion grew

Vln. *f* *p* *sim. to bar 57*

Vc. *p* *f* *sim. to bar 57*

54 55 56

Pno.

Bar. Solo to be grand as in Oh,

Vln. *f* *p* *f*

Vc. *p* *f*

57 58 59

Pno.

Bar. Solo

Vln.

Vc.

*f*

that was grand grand let's

*f* *p* *f*

60 61

Pno.

Bar. Solo

Vln.

Vc.

do it let's do it a - gain

*f* *p* *f* *p*

62 63

Pno.

Bar. Solo

Vln.

Vc.

let's do it a - gain

*f* *p* *f* *p*

64 65 66

Fl.

Cl.

Tbn.

S. D. Snare Drum

Pno.

Bar. Solo

Vln.

Vc.

67 68 69 70

Fl.

Cl.

Tbn.

S. D.

Pno.

Bar. Solo

Vln.

Vc.

And as they say

the band And as they say the band played

Detailed description of the musical score: The score is for measures 64 through 70. It features a woodwind section (Flute, Clarinet), a brass section (Trumpet), and a percussion section (Snare Drum). The piano part consists of a grand piano with both treble and bass staves. The string section includes Violin and Viola. A Baritone Soloist has two vocal lines. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The tempo is marked 'And'. The lyrics 'And as they say' are placed under the Baritone Soloist's vocal lines.