

CONDUCTOR'S SCORE

COMING THROUGH SLAUGHTER
I Coming Through Slaughter

FOR JAZZ ORCHESTRA

DAVE LISIK
 (ASCAP)

"His Geography... a mile or so from the streets made marble by jazz."

Straight J-162

The conductor's score consists of 18 staves, each representing a different instrument or section of the jazz orchestra. The instruments listed on the left are: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score is set in common time (indicated by 'J-162') and uses a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Dynamics such as 'f' (fortissimo) and 'p' (pianissimo) are indicated above the staves. The piano staff includes a 'Fill' instruction with 'Straight - 1/2 Open H.H. - Driving' written below it. The bass staff ends with a 'Fill' instruction.

9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Lead

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.