

shadow aspect

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1

delicatissimo

$\text{♩} = 85$

(8^{va}) (sempre)

ten.

ppp

pp *mp* *pp* *pp ten.*

3:2 7:4 7:4

poco rit. *poco*

(senza ped.) (senza ped.) (senza ped.) (senza)

* release r.h. notes placing them back (silently) on the next quaver beat.

2

A tempo

(8^{va}) *mp*

pp *poco* *p* *ppp*

sffz *mp* *mp* *mp* *poco rit.*

5:4 7:4 7:4 3:2 3:2

pp *ppp* *ppp* *pp* *ppp*

ten.

brief (loco)

ppp (sub.) *pp* *mp* *mp*

7:4 7:4 7:4 7:4

(senza ped.) (senza ped.) (senza ped.)

3

A tempo

poco rit. A tempo

(8^{va}) (loco)

mp *pp* *ppp* *pp* *pp* *pp*

pp *p* *sfz* *molto ff*

7:4 7:4 3:2 7:4 3:2 7:4 3:2

pp *pp* *ppp* *pp* *pp* *ppp*

(senza ped.) (senza ped.)

* hold these two L.H. notes with pedal only.

A tempo **poco accel.** ----- **A tempo**

(8va) 8va

4 poco (loco) (loco) ben marc.

pp *poco* *ff sub.* *poco*

sffz *sffz* *sffz* *pp sub.*
(senza ped.)

(senza ped.)

lacrimosa

(subito) poco mp

5 sfz poco mp pp

ten. *p* *p* *p* *pp*

p *p* *mp* *pp*

sffz *sffz* *sffz* *sffz*

(senza ped.) 3 ped.

* press and hold silently, allowing enough time to depress the 'harmonic' pedal.

agitato
(aggressively)

6 sfz accel.molto sfz A tempo

mf *f* *mp* *f* *ff*

pp *sffz* *sffz* *sffz*

(senza ped.) 3 ped.