

FOUR PIECES

Edwin Carr
(1926 - 2003)

I - March

Alla marcia

Oboe d'amore (Oboe) *f* *f* *f* *mf*

Harp *mf* *sfz* 8^{va} 8^{va}

Violin I *mf* *pizz. arco*

Violin II *mf*

Viola *mf* *sfz*

'Cello *mf* *pizz.* *sfz* *arco*

Bass *mf* *sfz*

Detailed description: This is a page of a musical score for a piece titled 'I - March' by Edwin Carr. The score is for a full orchestra and includes parts for Oboe d'amore (Oboe), Harp, Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked 'Alla marcia'. The Oboe part starts with a series of sixteenth-note runs, marked with dynamics *f* and *mf*. The Harp part provides accompaniment with chords and arpeggios, marked with *mf* and *sfz*, and includes octave markings (8^{va}). The Violin I part features a melody with a 'pizz. arco' instruction. The Violin II, Viola, Cello, and Bass parts provide harmonic support with various dynamics and articulations like 'pizz.' and 'arco'.

Ob d'am. (Ob.) *legerissimo*

Harp

Vn. I *div. arco pizz. unis.* *pizz.* *pp* *arco* *pizz.*

Vn. II *div. pizz. unis.* *sfz* *arco* *pizz.* *pp*

Va. *pizz.* *f* *pp*

C. *pizz.* *div.* *unis.* *pp*

B. *f* *pp*

II - Musette

Allegretto ♩ = 66

Ob d'am. (Ob.) *f* *pp* *mf* *pp*

Harp *f* *p* *L.v.*

Vn. I *con sord. non vib.* *f* *sfz dim.* *pp*

Vn. II *con sord. non vib.* *f* *pp*

Va. *f* *sfz dim.* *pp*

C. *arco* *f*

B. *ff*

III - Pastoral

Moderato

Ob d'am.
(Ob.)

p *molto espressivo* *mf*

Harp

pp *l.v.*

Vn. I

con sordini div. pizz. *arco unis.*

Vn. II

con sordini div. pizz. *pp*

Va.

con sordini *pizz.* *arco*

pp *pp*

C.

con sordini *pp*

B.

con sordini *pp*

pp

IV - Almain

Allegretto Grazioso

Ob d'am. (Ob.) *mp*

Harp *mp* *mf solo*

Vn. I *stacc. leggero*

Vn. II *pizz.* *p* *arco stacc. leggero*

Va. *pizz.* *p* *arco staccatissimo*

C. *pizz.* *p* *arco staccatissimo*

B. *pizz.* *p*

Ob d'am. (Ob.)

Arpa *p* *8^{va}*

Vn. I *pizz.*

Vn. II *pizz.*

Va. *pizz. div.*

C. *pizz.* *stacc. leggero* *pizz.*

B. *pizz.* *mf* *arco* *p*