

1. Invitation

Panni Palasti

Ross Harris

$\text{♩} = 96$

Come with me to the edge of the sea take off your ci - ty

p

This system contains the first two lines of music. The vocal line is in 4/4 time and features a triplet of eighth notes on the word 'sea'. The piano accompaniment consists of a treble and bass clef with a piano (*p*) dynamic. The bass line has a steady eighth-note accompaniment.

shoes. let the tide tease your bare toes and with your feet sunk ank-le deep

This system contains the second two lines of music. The vocal line continues with a triplet of eighth notes on the word 'toes'. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment.

Watch the leap-ing waves e - rase your foot - prints Come with

This system contains the final two lines of music. The vocal line concludes with the phrase 'Come with'. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment.

2. Manifesto

Panni Palasti

Ross Harris

♩ = 54

I have no time for the now. Why stare at the scramble of a

cha-ot-ic pres-ent, the mad swirl of de-ranged par-ti-cles?

I'd ra-ther wait and watch them sett-le, see the sed-i-ment set in

3. Kororareka ruins

♩ = 48

The a-ban-doned chick-en coup has
gone its vict-im's way yiel-ding to bor-er, rot, de - cay,
Not to the flash of the light-ning blade Red spurt of blood.
Fea - thers don't fly, on - ly the wind stirs the

p *mf* *p* *mp* *ppp* *p*

Red. *Red.* *Red.*