

Yvette Audain
(2013)

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$\text{♩} = 90$

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a treble staff, a piano (p) staff, and a bass staff. The tempo is marked as ♩ = 90. The key signature has one flat (B-flat). The time signature is 4/4. The treble staff begins with a treble clef and a key signature of one flat. The piano and bass staves begin with a grand staff clef (C and F clefs) and a key signature of one flat. The music is in 4/4 time. The treble staff has a melody with a key signature change to two flats (B-flat and E-flat) in the second measure. The piano and bass staves provide a harmonic accompaniment. The piece ends with a double bar line and a repeat sign.

Viola

Cello

mf

mf

Violoncello

Alto Sax.

Vla.

Vc.

mp

Violoncello and Viola score. The Viola part is in treble clef with a 12/8 time signature. The Violoncello part is in bass clef. Both parts start with a rest, followed by a series of eighth and sixteenth notes, and end with a half note. The Viola part has a *mp* dynamic marking. The Violoncello part has a *mp* dynamic marking.

[illegible]

Alto Sax.

Vla.

Vc.

6

ff

mf cantabile

ff

ff

Violoncello and Viola score. The Viola part (Vla.) is in treble clef with a key signature of one flat and a 3/8 time signature. The Violoncello part (Vc.) is in bass clef with the same key signature and time signature. Both parts feature a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure. The Viola part has a *ff* dynamic marking. The Violoncello part has a *ff* dynamic marking.

Vc. 

Alto Sax.

Vla.

Vc.

8

7 7/8

mf

mp

mf

mp

Vla.

Vc.

mf

mp

Vc. 

11

Alto Sax.

Vla.

Vc.

f

f

f

14

Alto Sax.

Vla.

Vc.

17

Alto Sax.

Vla.

Vc.

'false fingering' - A plus all RH fingers

p

21

Alto Sax.

Vla.

Vc.

pizz.

mp

pizz.

mp