

This Big Moroccan Sea

Commissioned by San Francisco Choral Artists
Magen Solomon, Artistic Director

ATTN: Perusal score only!
One print-out allowed.
Please do not copy!

Diao Sounkar Dieme

Christopher Marshall
2010

Slow (♩ = ca. 60) expressive

Soprano *p*
[a] so pain - ful...

Alto *p*
[a] so pain - ful...

Tenor Solo *mf dreamlike but intense*
8 The si - tu - a - tion in the boat is so pain - ful, I be -

Tenor *p*
8 [a]

Bass *p*
[a]

* always move smoothly between vowels

S. *mp* There's no way out,
7 3 3 3 3
There's no

A. No
3 3 3 3
3 3 3

T.Solo 8 - lieve there's no way out of this.

T. * [u]
* [u]
3 3 3

B. * [u]

11

S. way out, *p* *3* *3* *3* *3* *3* no way... [a]

A. way out, *mp* there's no way, no way... *p*
There's no way, no way... [a]

T. *mp* There's no way... *p* [a]
There's no way... [a]

B. *3* *3* There's no way... *p*
No way... [a]

16

S. Find me... Bas - sa - da...

A. Find me... Bas - sa - da...

T.Solo To those who find me, I would like to send my fa - mi - ly in Bas-sa - da this

T.

B.