

*for South Auckland Choral Society*

# Angels and Shepherds and Wise Men All

for soprano and baritone soloists,  
SSA and SATB choirs, and organ

## 1. Angels and Shepherds

SATB choir and organ

music: David Hamilton (2012)  
text: traditional

J. = 88-92 With rustic energy

This musical score shows the first six measures for the organ. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). Measure 1 starts with a forte dynamic (f) and consists of eighth-note pairs. Measures 2 through 6 show a continuation of eighth-note patterns with some harmonic changes indicated by flats and sharps.

7

This musical score shows measure 7 for the organ. The key signature changes to two flats (B-flat and E-flat). The time signature remains common time (indicated by '8'). The organ plays sustained notes and chords.

14

f

This musical score shows measures 14 and 15. Measure 14 starts with a forte dynamic (f). The vocal part (Unison SATB) sings a rhythmic pattern of eighth notes. The organ part consists of sustained notes and chords. The lyrics are: "Hark all ye shep-herds come join in our song, Hark all ye shep-herds a- rise from your sheep, hark all ye shep-herds for hark all ye shep-herds the". Measure 15 continues with the same patterns and lyrics.

## 2. The Shepherds' Carol

Solo baritone and organ

music: David Hamilton (2012)  
text: Anonymous

$J = 92$

Baritone Solo

Organ

Bar. Solo

Org.

Bar. Solo

Org.

Bar. Solo

Org.

Bar. Solo

Org.

We stood on the hills, La- dy, our day's work done,

watch-ing the frost-ed mea-dows that win-ter had won.

The eve-ning was calm, La- dy, the air so still,

### 3. Who are These who Ride by Starlight?

SSA and SATB choirs, organ

music: David Hamilton (2012)

text: Marnie Barrell

J = 69-72

Sopranos and altos *p*

Unison (SATB) Organ

Who are these who ride by star-light

J = 69-72



5

Unison (SATB) Org.

from the cor-ners of the earth, leav-ing home, for sak-ing com-fort, drawn to one my-ste-rious

mp



8

Unison (SATB) Org.

birth? These are wise men seek-ing wis-dom, di-sci-plined to watch and pray;

Tutti *p*

mp

# 4. Christmas Carol

Solo soprano and baritone, SATB choir, organ

music: David Hamilton (2012)  
text: Sara Teasdale

*J. = 108*

Soprano      Alto      Tenor      Bass

*2nd time only f*

The shep-herds  
The shep-herds  
The kings they came from out the  
shep-herds      came from out the  
The kings they came from out the  
shep-herds      came from out the  
*J. = 108*

Organ

*7 both times*

S.      A.      T.      B.

came from out the north, all dressed in er-mine fine;  
their coats were brown and old;  
*both times*

came from out the north, all dressed in er-mine fine;  
their coats were brown and old;

south,  
north,  
all dressed in er-mine fine;  
their coats were brown and old;

south,  
north,  
they  
they

Org.

# 5. A Child Lay in a Little Crib

Solo soprano, SSA choir and organ

music: David Hamilton (2012)  
text: Heinrich von Loufenberg

J = 69-72

Soprano Solo                                  *p*

A child lay in a lit-tle crib; an ox and ass stood

J = 69-72

Organ                                  *p*

by. There al-so was a mai-den clear Ma- ri-a, who bore that in-fant dear.

S. Solo                                  *mp*

Org.

rit. . . . . A tempo

S.1                                  *p*

Je-sus my Lord, He was that lit-tle child, that lit-tle child.

S.2                                  *p*

Je-sus my Lord, He was that lit-tle child, that lit-tle child.

A.                                  *p*

Je-sus my Lord, He was that lit-tle child, that lit-tle child.

Org.                                  *p*

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# 6. Welcome Yule

Tutti

music: David Hamilton (2012)  
text: traditional

J. = 88-92 With rustic energy

Organ

ff

==

8

Org.

ff

==

15

f marcato

Unison  
(SATB)

Wel- come be thou, hea- ven king,      wel- come born in one morn-

Org.

==

22

Unison  
(SATB)

ing,      wel- come for whom we shall sing,      wel- come for whom we shall

Org.