*For Saint Cecilia Singers, Diocesan School for Girls Christmas 2010*

# There Is No Rose Of Such Virtue

Anonymous

David Gordon

3

**14**

Al-le-lu - ia! Al-le-lu - ia! -

Al-le-lu - ia! Al-le-lu - ia!

Al-le-lu - ia! Al-le-lu - ia!

**21**

For in this rose - con -tain - ed was Hea - ven and earth in lit - tle

For in this rose - con -tain - ed was Hea - ven and earth in lit - tle

For in this rose - con -tain - ed was Hea - ven and earth in lit tle

As this section makes multiple repeats ad lib singers move
out to audience one by one at random,
changing to improvisation on
"transeamus" notes below as they start moving. One solo
soprano continues on repetitions until all in place.
The piano stops altogether for the final repetition before
the soloist sings *Transeamus.*

*66*

fol - low we this joy - ful birth; Al - le - u - ia, res mir - and - a, Par - es

fol - low we this joy - ful birth; Al - le - u - ia, res mir - and - a, Par - es

fol - low we this joy - ful birth; Al - le - u - ia, res mir - and - a, Par - es

*f* *dim.*

*f* *dim.*

*f* *dim.*

*sfz* *f* *dim.*

*8vb*

Ped. Ped. Ped.

On the word *Transeamus* choir uses
a free rhythm (short and long notes) and
pitches from the ranges inidicated.
Continue until last soprano (who stays in place) sings the word
*Transeamus*, then hold the note and syllable until piano finishes. At least on
will be singing a note from the chord at the end.
This whole section is sung on a long *dim.*

*71*

Soprano solo

form - a, Gaud - e a - mus, Al - le - Trans - e - a - mus - -
(mus)

form - a, Gaud - e a - mus, Al - le Transeamus (mus)

form - a, Gaud - e a - mus, Al - le Transeamus (mus)

Ped. Ped.