

# The Acolyte

Eileen Duggan

David Gordon

**Andante** ♩ = 60

SOPRANO

*mp*

(hum) - - -

ALTO

**Andante** ♩ = 60

Piano

*p*

7

*mp*

*molto cresc.*

Where

*mp*

My qui-et morn-ing hill - Stands like an al-tar drawn Where

*cresc.*

13

*f*

on hushed hands shall lay the shin-ing pyx, the shin-ing pyx of dawn -

*f*

on hushed hands shall lay the shin-ing pyx, the shin-ing pyx of dawn -

*f* *ff*

*Ped.*

20

*mf*

With *mf*

With

*pp*

\*

25

*mf*

pen-it-ence and stir, The wind, a shame-faced serv-ing boy

*mf*

pen-it-ence and stir The wind, a shame - faced

*mf cresc.*

29

**accel**

serv -ing boy

**accel**

*cresc.*

*8va*