

noumena

Transposed Score

Jason Post © 2013

$\frac{2}{4}$ ♩ = 60

The score is a transposed score for a symphony orchestra. It is written in 2/4 time with a tempo of 60 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flute I & II, Oboe I & II, Clarinet in Bb I & II, Bassoon I & II), brass (Horn in F I-IV, Trumpet in C I & II, Tenor Trombone I & II, Bass Trombone, Tuba), percussion (Tampani, Percussion I & II), and Harp. The second system includes strings (Violin I & II, Viola, Violoncello, Contrabass). The woodwind parts feature several measures with notes, including dynamics like *ppp*, *p*, and *pp*, and markings like *senza vib.* and *pp*. The harp part includes the instruction "harmonics sound 8ve above written pitch".

13

A

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tbn.

Timp.

Perc. I

Perc. II

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. 9

pp

E. 9

PPP

PP

PPP

PP

Vibraphone

mp

f

pp

18

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Vib.

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. 12

E. 11

E. 15

E. 10

E. 7

E. 9

E. 9

E. 9

E. 10

E. 9

E. 12

E. 9 + 11

E. 15

E. 9 + 16

ppp

pp

p

p

f2
Bb123

trem accel

trem decel