

Picc. Fl. A. Fl. (Bend) Ob. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. C Tpt. Tbn. B. Tbn. Tba. Hp. Vln. I Vln. II Vla. Vc. Db.

The musical score for page 40 includes the following parts and dynamics:

- Picc. Fl.:** *mp* → *f* (triplets), *mf* → *f* (triplets)
- A. Fl.:** *mf* (Bend), *mp* → *mf* (triplets), *mf* → *f* (triplets)
- Ob.:** *mp* → *f* (triplets), *mf* → *f* (triplets)
- Cl.:** *mf* (triplets), *f* (triplets), *ff* (triplets), *ff* → *mf* (triplets)
- Hp.:** *mf* → *f* (triplets), *mf* (triplets), *f* (triplets), *mf* (triplets)
- Vla.:** *mf* (triplets), *f* (triplets), *ff* (triplets)
- Db.:** *pizz.* (triplets), *mp* (triplets)

45 D

Picc. *p* *mf* *f* *mp*

Fl. *mp* *f* *ff* *mf* *ff* *mp* *mf* *f*

A. Fl. *> mp*

Ob. *mp* *f* *ff* *mf* *ff* *mp* *mf* *f*

Cl. *f* *mp* *f* *ff* *f* *mf* *f* *mf*

B. Cl.

Bsn.

Cbsn.

Hn. 1.2. *mf*

Hn. 3. *mf*

C. Tpt. *mf*

Tbn.

B. Tbn.

Tba.

B. D. *p*

Glock. *f*

Hp. *mp* *mf* *mp* *mf* *mp* *ffz*

D

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* unis.

Db. *pp* *pizz.* *mf*

50

(echo) (echo)

Picc. *mp* *ff* *mp* *f* *f*

Fl. *mp* *mf* *mp* *mf* *mp* *f* *mf*

A. Fl. *mf* *f* *mf* *f*

Ob. *mp* *ff* *mp* *mf* *mp* *mf* *mp* *mf*

Cl. *mp* *p* *ff*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Cbsn.

Hn. *f* *mp* 1. *mp* *f* 3. *mp* *f*

Hn. *f* *mp* 3. *mp* *f*

C Tpt. *f* *mp*

Tbn. *mp* *f*

B. Tbn.

Tba.

B. D. *mp* *mf* *mf*

Glock. *f*

Hp. *ff* *ff* *f* *ff*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Db. *mf* *mf* *mf*