

NEBULA

Sarah Ballard

♩ = 96 *Under the force of gravity*

The score is for a full orchestra and strings, in 3/4 time. The tempo is marked as ♩ = 96, with the instruction "Under the force of gravity". The score is divided into two systems. The first system includes woodwinds, brass, percussion, and harp. The second system includes strings. The woodwinds (Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B♭, 2 Bassoons, Contrabassoon) and brass (Horns 1&3 in F, Horns 2&4 in F, 2 Trumpets in C, 2 Tenor Trombones, Bass Trombone) parts are mostly silent in the first system, with some rests. The percussion (Timpani, Percussion 1, Percussion 2) and harp parts have specific markings: Timpani has *mp*, *mf*, and *pp* dynamics; Percussion 1 has a "Tam-tam" marking; Percussion 2 has a "l.v." marking and *mp*, *mf* dynamics. The harp part is marked with "D♭, C♯, B♭/E♯, F♯, G♯, A♭". The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) starts in the second system with a *ff* dynamic and a sixteenth-note figure, which then transitions to a *pp* dynamic. The string parts are marked with *ff* and *pp* dynamics.

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

Contrabassoon

Horns 1&3 in F

Horns 2&4 in F

2 Trumpets in C

2 Tenor Trombones

Bass Trombone

Timpani

Percussion 1

Percussion 2

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

mp *mf* *pp*

Tam-tam

l.v.

mp *mf*

D♭, C♯, B♭/E♯, F♯, G♯, A♭

♩ = 96

ff *pp*

ff *pp*

ff *pp*

ff *pp*

3

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Hn. *mf* *f*

Hn. *mf* *f*

Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Timp. *f* *mf* *ff*

Perc. 1 *fp* *ff* *mf* *f*

Perc. 2 *mf* *mp* *f* *l.v.*

Harp *ff* *f* *mf* *ff*

Vln. I *ff* *f* *ff* *mf* *ff* *div. a.2*

Vln. II *ff* *f* *ff* *mf* *ff* *div. a.2*

Vla. *ff* *f* *ff* *mf* *ff* *div. a.4*

Vc. *ff* *f* *ff* *mf* *ff*

Db. *ff* *f* *ff* *mf*

Annotations: *gliss.*, *to Wind Chimes*, *to Suspended Cymbal*, *l.v.*

5

Picc. *fff* *6* *ff* *p* *6*

Fl. 1. *fff* *6* *ff* *p* *6*

2. *fff* *6* *ff* *p* *6*

Ob. a2 *fff* *6* *ff* *p* *6*

a1 *fff* *6* *ff* *p* *6*

Cl. a2 *fff* *6* *ff* *p* *6*

a1 *fff* *6* *ff* *p* *6*

Bsn. a2 *fff* *6* *ff*

Cbsn. *f* *ff*

Hn. *ff*

Hn. *ff*

C Tpt. 1. *ff* *3*

2. *ff* *3*

Tbn. 1, 2. *fff* *6* *ff* *3*

a2 *ff* *3*

B. Tbn. *ff* *3*

Timp. *mf* *6* *ff*

Perc. 1 *p* Wind Chimes to Bass Drum

Hp. *fff* *gliss.* *mf*

Vln. I *sfz* *mp* *ff* *mp* *p* *div. a.2*

Vln. II *sfz* *mp* *ff* *mp* *p* *div. a.2*

Vla. *sfz* *mp* *ff* *mp* *p* *div. a.2*

Vc. *sfz* *mp* *fff* *6* *ff* *6* *mp* *p* *div. a.2*

Db. *sfz* *mp* *fff* *6* *ff* *6* *mp* *p* *div. a.2*

ff *ff* *mp*

A