

# Meeting Place

Andante ♩ = 72

John Rimmer

susp cym starts then flute enters, remain standing until 3

solo ad libitum

Flute 1

Percussion 1

Fl 1

Fl 1

Ob 1, 2

Tpt 1, 2

Perc 1

Perc 2

Perc 3

Fl 1

Ob 1, 2

Tpt 1, 2

Perc 2

Perc 3

Vln 1

Fl 1

Ob 1, 2

Tpt 1, 2

Fl 1: *p*, *ff*, *pp*, *f*, *ff*, *sit*

Ob 1,2: *mf*, *p*, *f*, *p*, *mf*

Tpt 1,2: *f*, *p*, *f*, *fp*, *fp*, *fp*, *fp*



3 Più mosso  $\text{♩} = 104$

Fl 1: *f*

Fl 2,(3): *f*

Ob 1,2: *f*, *p*, *f*

Tpt 1,2: *fp*, *fp*, *fp*, *p*, *f*, *pp*, *tacet until 7, enter at 6*

Perc 2: *ff*

Perc 3: *ff*

Vln 1: *p*

Vln 2: (enter)



Fl 1: *pp*, *mf*, *pp*, *p*

Fl 2,(3): *pp*, *mf*, *pp*, *p*

Ob 1,2: *pp*, *mf*, *pp*, *p*

Vln 1: *pp*, *mf*, *pp*, *p*

4

Musical score for measures 47-51. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla).

**Fl 1:** Measures 47-51. Measure 47: *p*. Measure 48: *ff*. Measure 49: *f*. Measure 50: *fp*. Measure 51: *p*.

**Fl 2:** Measures 47-51. Measure 47: *p*. Measure 48: *ff*. Measure 49: *f*. Measure 50: *fp*. Measure 51: *p*.

**Ob 1:** Measures 47-51. Measure 47: *mf* to *pp*. Measure 48: *p*. Measure 49: *f*. Measure 50: *p* to *f* to *fp*. Measure 51: *p*.

**Cl 1:** Measures 47-51. Measure 48: (enter).

**Perc 2:** Measures 47-51. Measure 48: *ff*.

**Perc 3:** Measures 47-51. Measure 48: *ff*.

**Vln 1:** Measures 47-51. Measure 47: *p*. Measure 48: *gliss.*. Measure 49: *gliss.*. Measure 50: *p*. Measure 51: *p*.

**Vln 2:** Measures 47-51. Measure 47: *p*. Measure 48: *p*. Measure 49: *arco*, *f*. Measure 50: *pizz.*, *f*. Measure 51: *arco*, *p*.

**Vla:** Measures 47-51. Measure 48: (enter).

52 **5** **6** 4

Fl 1, 1

Fl 2, (3)

Ob 1, 2

Cl 1, 2

Bsn 1, 2

Hn 1, 2

Tpt 1, 2

Perc 2

Perc 3

Vln 1

Vln 2

Vla

Vc.

*mf* *a2* *p* *f* *pp* *mf* *pp* *f* *p* *ff* *ff* *pizz.* *f* *arco* *p* *arco* *p* *f* *pizz.* *f* *pizz.* *f*

(enter)

(enter)

enter, play from 7

*mf* *a2* *p* *f* *pp* *mf* *pp* *f* *p* *ff* *ff* *pizz.* *f* *arco* *p* *arco* *p* *f* *pizz.* *f* *pizz.* *f*