

# Coming to it - for orchestra and speaker

## 1. Coming to it

Poems (to be read) by Sam Hunt

Moderato  $\text{♩} = 116$

Music by Anthony Ritchie © 1999

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute 1:** Solo part starting at measure 1, marked *mp* and *p*.
- Flute 2:** Rest.
- Oboe 1:** Solo part starting at measure 10, marked *mp*.
- English Horn (dbl. oboe):** Solo part starting at measure 10, marked *mp*.
- Clarinet 1 in B $\flat$ :** Rest.
- Alto Saxophone (dbl. clarinet):** Solo part starting at measure 10, marked *mp*.
- Bassoon 1:** Rest.
- Bassoon 2:** Rest.
- Horn 1 in F:** Rest.
- Horn 2 in F:** Rest.
- Trumpet 1 in B $\flat$ :** Rest.
- Trumpet 2 in B $\flat$ :** Rest.
- Guitar (acoustic amplified):** Rest.
- Violin I:** Rest.
- Violin II:** Rest.
- Viola:** Rest.
- Violoncello:** Rest.
- Double bass:** Rest.

Musical score for woodwinds and strings, measures 4-7. The score is divided into two systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), English Horn (Eng. Hn), Clarinet 1 (Cl.1), Alto Saxophone (A. Sax.), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The second system includes Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measures 4-7 are marked with a '4' at the beginning. The woodwind parts (Fl.1, Fl.2, Ob.1, Eng. Hn) feature a rhythmic pattern of eighth notes with accents, alternating between *mf* and *p* dynamics. The A. Sax. part has a melodic line starting in measure 5 with dynamics *p*, *mp*, and *p*. The string parts (Vln I, Vln II) have a melodic line starting in measure 7 with a *mp* dynamic. The other instruments (Cl.1, Bsn 1, Bsn 2, Hn 1, Hn 2, Tpt 1, Tpt 2, Vla, Vc., Db.) are silent throughout the measures.

8

Fl.1

Fl.2

Ob.1

Eng. Hn

Cl.1

A. Sax.

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Vln I

Vln II

Vla

Vc.

Db.

*mp*

*mp*

*f*

*p*

*f*

*mf*

*mp > p*

*pizz.*

*f*

solo

12

Musical score for various instruments: Fl. 1 & 2, Ob. 1, Eng. Hn, Cl. 1, A. Sax., Bsn 1 & 2, Hn 1 & 2, Tpt 1 & 2, Vln I & II, Vla, Vc., and Db. The score includes dynamic markings such as *f*, *p*, *pp*, *mp*, and *mf*, along with performance instructions like "solo" and "arco".

The score is written for a symphonic woodwind and brass ensemble. The instruments are arranged in staves from top to bottom: Fl. 1 & 2, Ob. 1, Eng. Hn, Cl. 1, A. Sax., Bsn 1 & 2, Hn 1 & 2, Tpt 1 & 2, Vln I & II, Vla, Vc., and Db. The key signature is three flats (B-flat major/D minor). The score is divided into four measures. The first measure shows various dynamics: *f* for woodwinds and *mp* for horns. The second measure shows a dynamic shift to *p* for many instruments. The third measure features a horn solo with dynamics *mf*, *f*, and *pp*. The fourth measure shows a final dynamic of *pp* for most instruments. The Viola part is marked *arco* in the third and fourth measures. The Double Bass part starts with a dynamic of *f*.

**A**

Musical score for measures 16-20. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat). The time signature is 6/8. Measure 16 starts with a dynamic marking of *pp*. Measures 17 and 18 have a 12/8 time signature. Measures 19 and 20 return to 6/8. The Viola and Violoncello parts in measures 19 and 20 are marked *con sord.* and *p*.



Musical score for measures 21-25. The score includes parts for Flute 1 (Fl.1), Oboe 1 (Ob.1), Clarinet 1 (Cl.1), Alto Saxophone (A. Sax.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 6/8. Measures 21-24 are marked *p espr.*. The Viola and Violoncello parts in measures 21-25 play a rhythmic pattern of eighth notes.

27

Fl.1 *mp* *p*

Ob.1 *mp*

Eng. Hn *mp*

Cl.1 *mp* *p*

A. Sax. *mp* *p*

Bsn 1 *mp*

Vln I *con sord.* *p*

Vln II *con sord.* *p*

Vla *p*

Vc. *pp*

**B**

33

Fl.1 *mp* *mf*

Ob.1 *p*

Eng. Hn *p*

Cl.1 *mp* *mf*

A. Sax. *mp* *mf*

Bsn 1 *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

C

39

Fl.1  
Fl.2  
Ob.1  
Eng. Hn  
Cl.1  
A. Sax.  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Tpt 1  
Tpt 2  
Vln I  
Vln II  
Vla  
Vc.  
Db.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*arco*  
*p*

45

Fl.1  
Fl.2  
Ob.1  
Eng. Hn  
Cl.1  
A. Sax.  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Tpt 1  
Tpt 2  
Susp. Cym.  
Vln I  
Vln II  
Vla  
Vc.  
Db.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1 and 2, Oboe 1, English Horn, Clarinet 1, Alto Saxophone, Bassoon 1, and Bassoon 2. The brass section includes Horn 1 and 2, Trumpet 1 and 2, and Suspended Cymbal. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 45 and 46 are mostly rests for the woodwinds. In measure 47, the woodwinds enter with a melodic line marked *mp*. In measure 48, the woodwinds continue their melodic line, with some notes marked *mp*. The brass section enters in measure 47 with a rhythmic pattern marked *mp*. The string section plays a rhythmic accompaniment throughout, with Violin I and II marked *p* in measure 48.