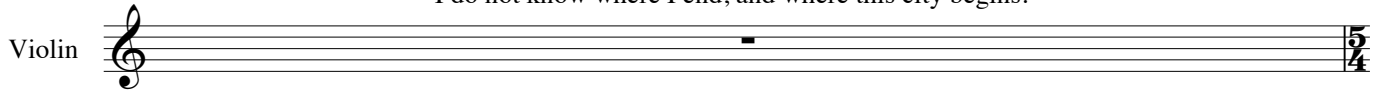


### 3. Translucent

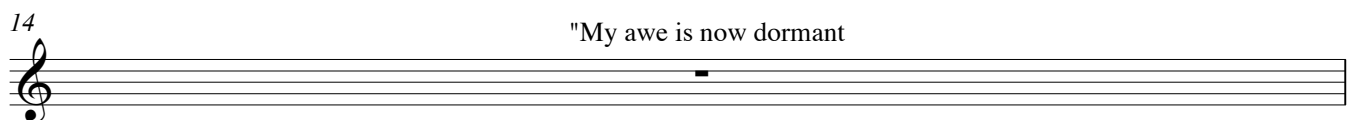
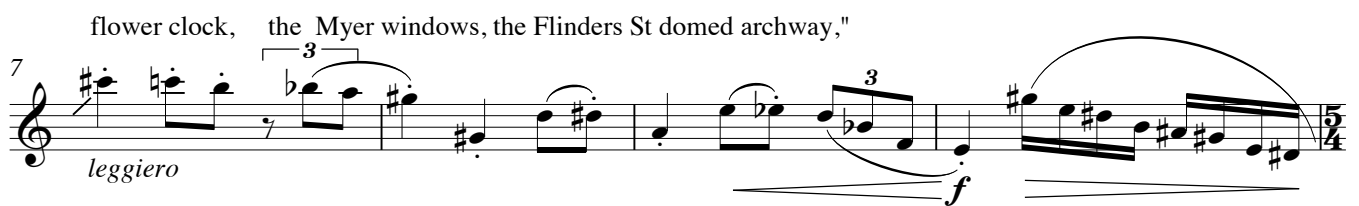
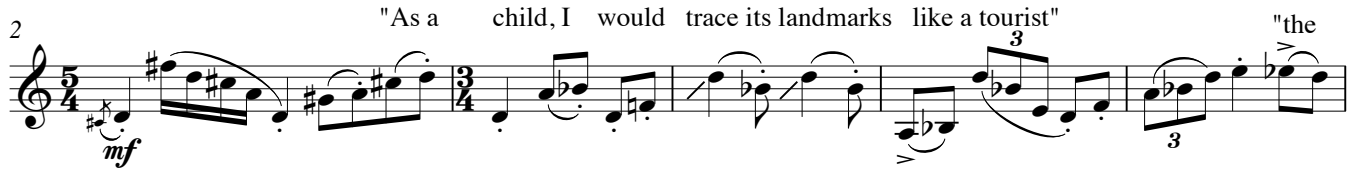
Text: Amanda Anastasi

Music: Yvette Audain  
(2013)

"I do not know where I end, and where this city begins."

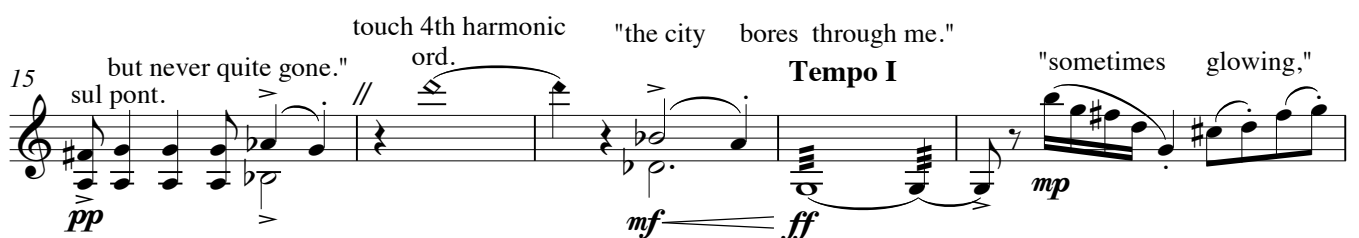


**Swung** (♩ = ♪♩); ♩ = 150



**Poco meno mosso**

"I am translucent"



# 10. Flinders St > Smoke Dreams

Text: Steve Smart

Music: Yvette Audain  
(2013)

Chilled-out reggae; swung (♩ = 120)

Violin

Octave Violin loop 1

Octave Violin loop 2

Octave Violin loop 3

*pizz.*

*mf*

*mf*

*mf*

*mf* 3

"No-one hassles you when you look like this - it's a statement, mate!"

"No one except shop"

5

Vln.

8ve Vln. loop 1

8ve Vln. loop 2

8ve Vln. loop 3

*pitch bend*

*p*

*mf*

"attendants, cops, security guards, train in spectors, cafe managers, club bouncers, your own"

10

Vln.

8ve Vln. loop 1

8ve Vln. loop 2

8ve Vln. loop 3

3

# 14. The Red Rooms

Text: Steve Smart

Music: Yvette Audain  
(2013)

**Lento doloroso** (♩ = 76)

"Melbourne does its best to forget," "this violence is not new," "our history

Violin *stark; non vib.*

5 smoulders with the stench of firming blood"

*increase vib.* *vib.* "How disingenuous to deny chemically clean and pretend"

9 "lay blame in the future without scratching the past" "Don't say it was before you were born, it

*sul tasto/tense*

13 wasn't", "and your denial is abusive" **poco accel.** "Myths and legends sandpapered, pubs renamed, re-

17 nicknamed, all the 'red rooms' sold and disowned the blood and vomit stained floors buffed to a dull gleam".

**Tempo I**

**poco accel.**

20 "Now you shake your head and say 'we've "never seen such violence" "blame migration (again), blame permissive so

*non vib.* *increase vib.* *vib.*

## 21. Floating Currency

Text by Steve Smart

Music by Yvette Audain  
(2013)

$\text{♩} = 140$

Octave Violin

Octave Violin loop

*L*  
*pizz.*  
*mp* (behind voice)

5 "City floats away in the hours before waking to fright and flight. The"

8ve Vln.

8ve Vln. loop

*mp* *f* *p*

9 "hustle and run of someone else's dreams. But you"

8ve Vln.

8ve Vln. loop

*mp* *f* *p*

13 "can't watch them all the time, you need me, I make them happy. I"

8ve Vln.

8ve Vln. loop

*mp* *f* *p*

17 "let them forget you never loved them. I re - "

8ve Vln.

8ve Vln. loop

*mp* *f* *p*

21 "mind them of childhood, I give them laughter and moments of inspiration.

8ve Vln.

8ve Vln. loop

*mf* *giocoso*

19 "glistens, like a nebula cluster in the night. They"

Vln. *ff* *mp* *ff*

Vln. loop

22 "say it is the best view to be had in this city. They say this is the"

Vln. *f*

Vln. loop

25 "life to be had. Here the only sparkle worth having is the"

Vln. *mp* *ff*

Vln. loop

28 "kind that can be worn, or dis played. Placed in a congregation of"

Vln. *f*

Vln. loop

31 "shiny surfaces, a ma terial world of natural se lection."

Vln. *mp* *ff*

Vln. loop

SWITCH LOOP OFF abruptly

34 (knock) "I long for the firmness of the streets, to be in the light, not looking down or across from"

Vln. *f* *p*

Vln. loop

## 26. The Distraction

Text: Amanda Anastasi

Music: Yvette Audain  
(2013)

**Tempo di ruminating thoughts** (♩ = 110)

Violin

pizz. L.H. pizz. sim.

(arco)

7 "Ordering the smoothest red, the ragu with shaved parmesan, in the slickest eatery on"

12 "Lygon, is not enough to distract." pizz. mf

19 "Nor the new handbag in peach, the browse of watches, the Spanish donut with coffee," (arco) L.H. pizz. sim.

24 "still not enough. pizz. mp So I revert to the relish of smaller things,"

29 "a window seat on the train, the smell of fresh bloom outside the town hall, I am closer to distraction" (pizz.) p

31 "but still... L.H. pizz. mp when I sit on an unsteady chair at a too small cafe table at Degraives, I think of you."

37 "When I pass a bench surrounded by unsatisfied gulls and pigeons, you are there." (arco) L.H. pizz. mf

Text: Steve Smart

## 27. City Life

Music: Yvette Audain  
(2013)

### Choppy (♩ = 120)

Violin

Violin loop

*mf*

*LOOP - play and record these 7 bars simultaneously then  
use as loop under violin line. Loop appears once before poet starts.*

7

"If a city has a soul, I am that soul. I travel lightly and see all."

Vln.

Vln. loop

*mf*

14

"If a city has a heart, I beat erratically rising and falling with the

Vln.

Vln. loop

*f*

*gliss.*

3

19

traffic flow."

"If a city has breath some days I hold mine"

Vln.

Vln. loop

*mf*

*pp*

*ff*

*pp*

*ff*

touch-4th harmonic

25

"ever expectant full of hope and concern."

"If a city has a memory, I forget

Vln.

Vln. loop

*mf*

*f*

*ff*

*mf dolce*

## 28. A City, A Tear

**Lento** (♩ = 60) "Through a veil of rain, I hide my tears. You"

Violin *p non vib.*

*LOOP - play and record this bar simultaneously then use as loop under violin line. Loop appears once before voice enters.*

Violin loop *p non vib.*

3 "do not wish to know, but I will tell you. That I long to leave, but cannot, long to be once more. What you"

**Poco piu mosso**  
**SWITCH LOOP OFF**

5 "tell each other I am, collect my happy memories. LH. pizz. (arco); vib. *mf appassionato*

"Offer them, as gifts of hope." "To

7 "those who have not become vacuous and bored, inane at the sound of their own clapping prosperity, and the"