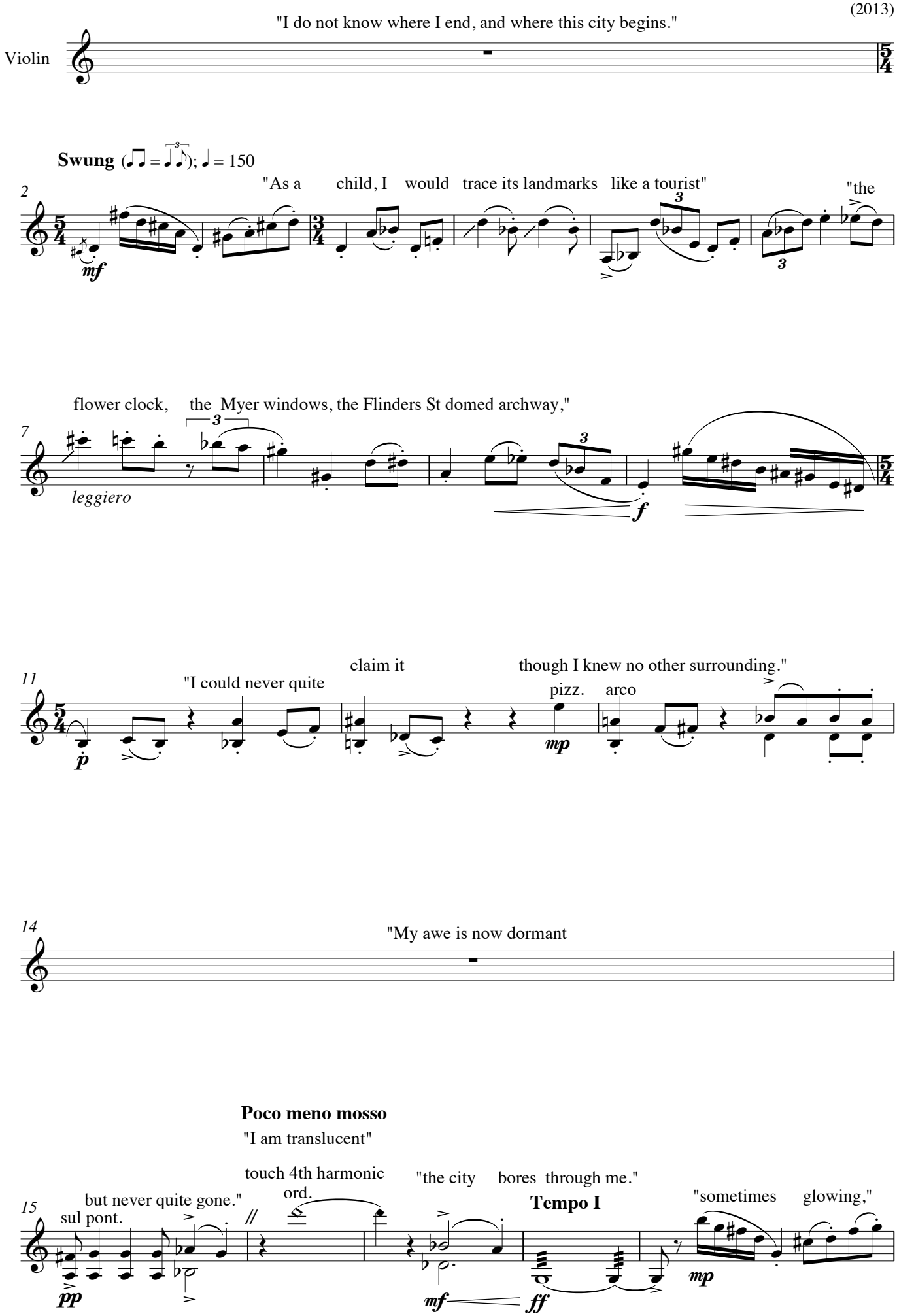
3. Translucent

Text: Amanda Anastasi

Music: Yvette Audain (2013)

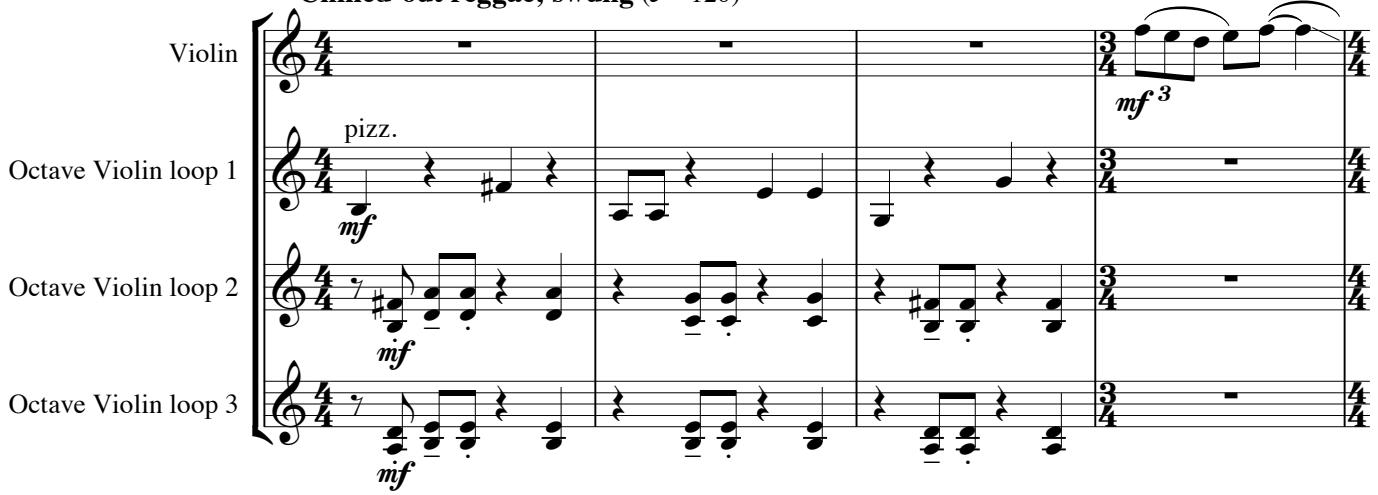


10. Flinders St > Smoke Dreams

Text: Steve Smart

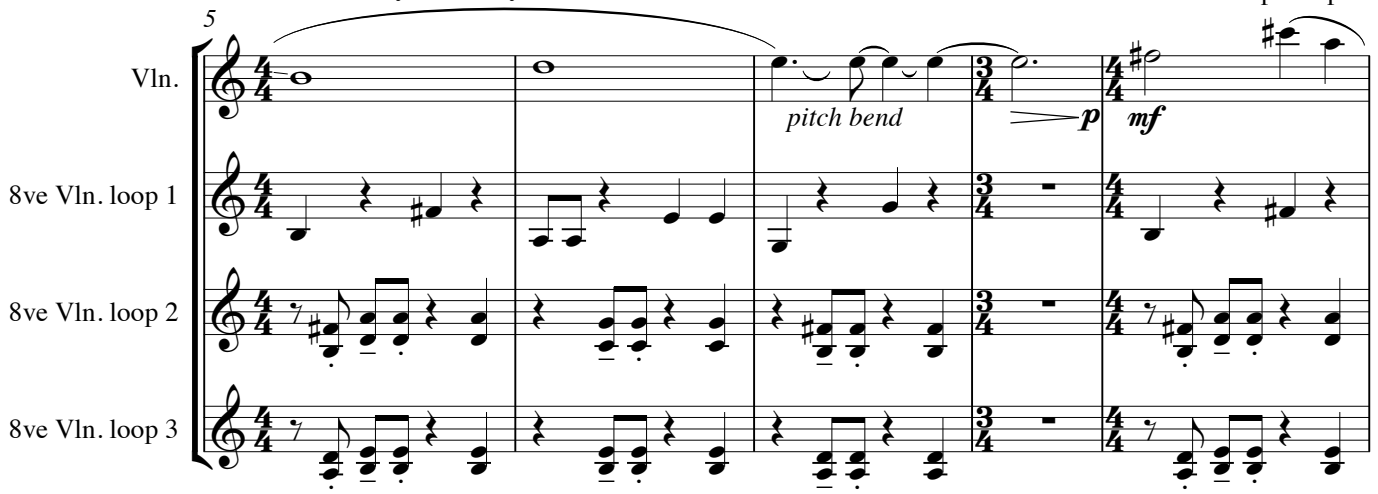
Music: Yvette Audain
(2013)

Chilled-out reggae; swung (♩ = 120)

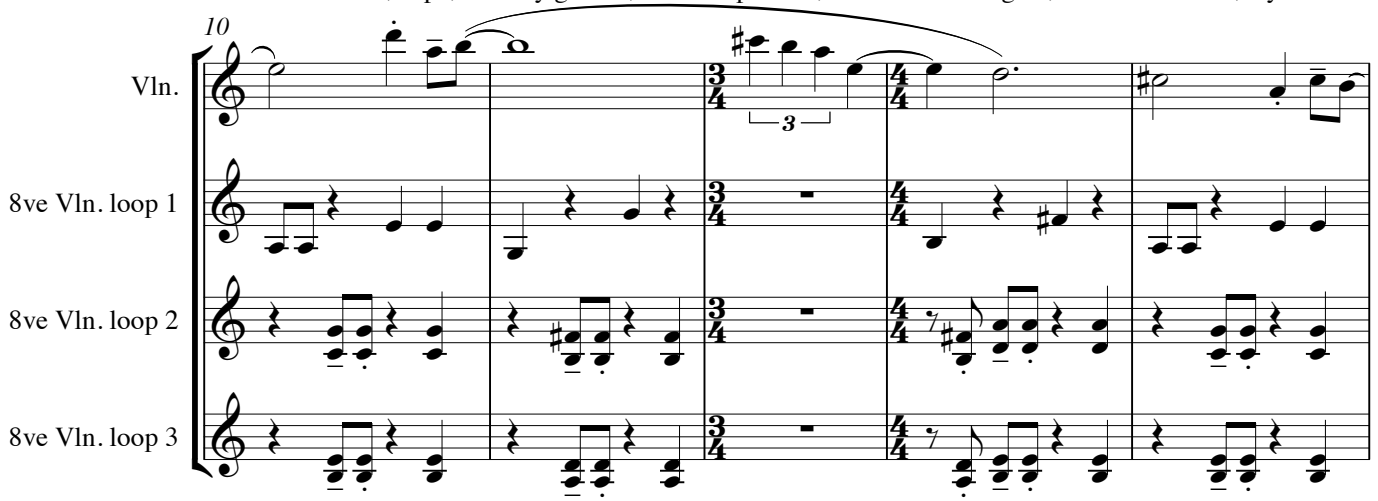


"No-one hassles you when you look like this - it's a statement, mate!"

"No one except shop"



"attendants, cops, security guards, train in spectors, cafe managers, club bouncers, your own"

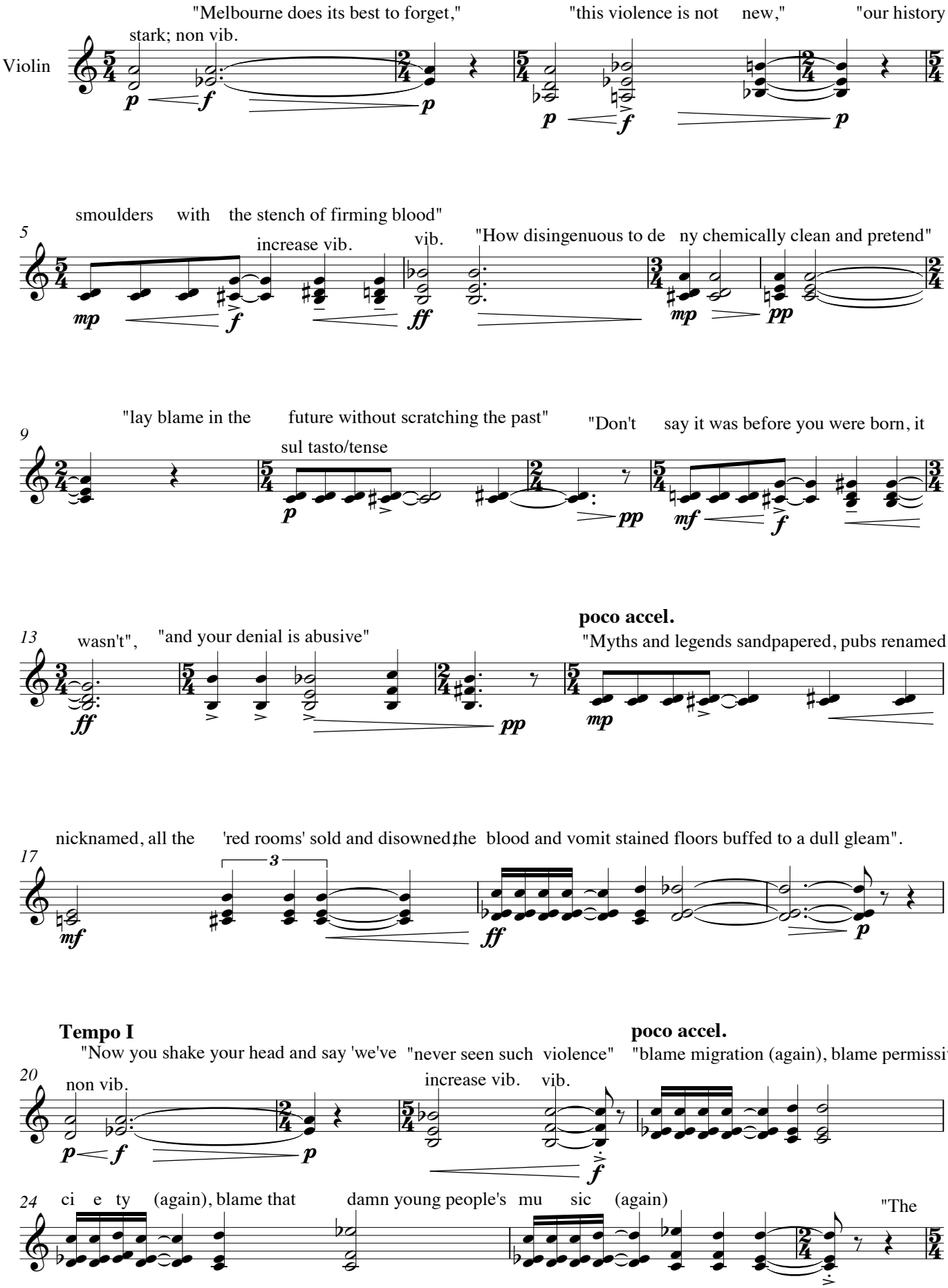


14. The Red Rooms

Text: Steve Smart

Music: Yvette Audain
(2013)

Lento doloroso (♩ = 76)

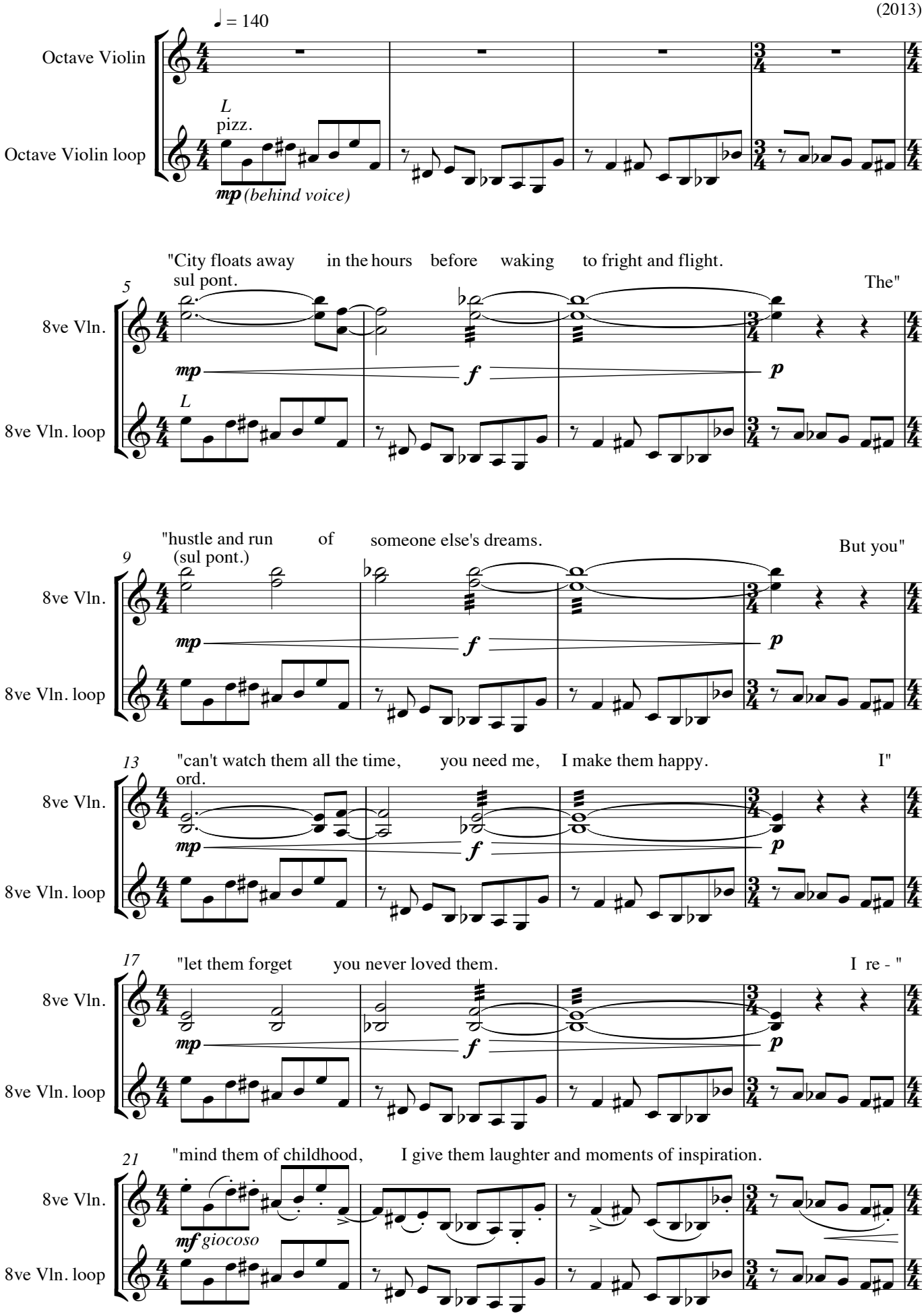


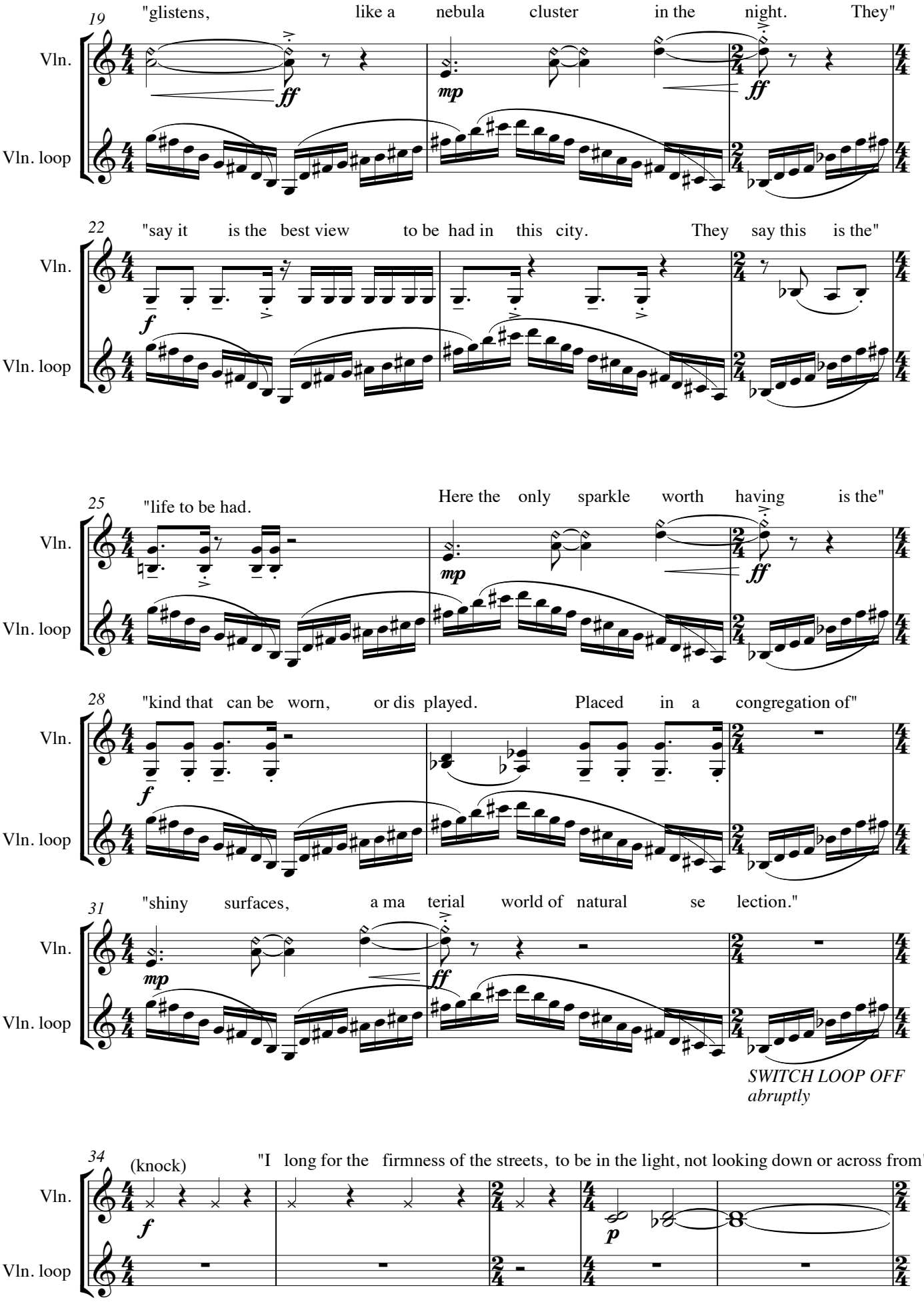
to Steven Wilson

21. Floating Currency

Text by Steve Smart

Music by Yvette Audain
(2013)



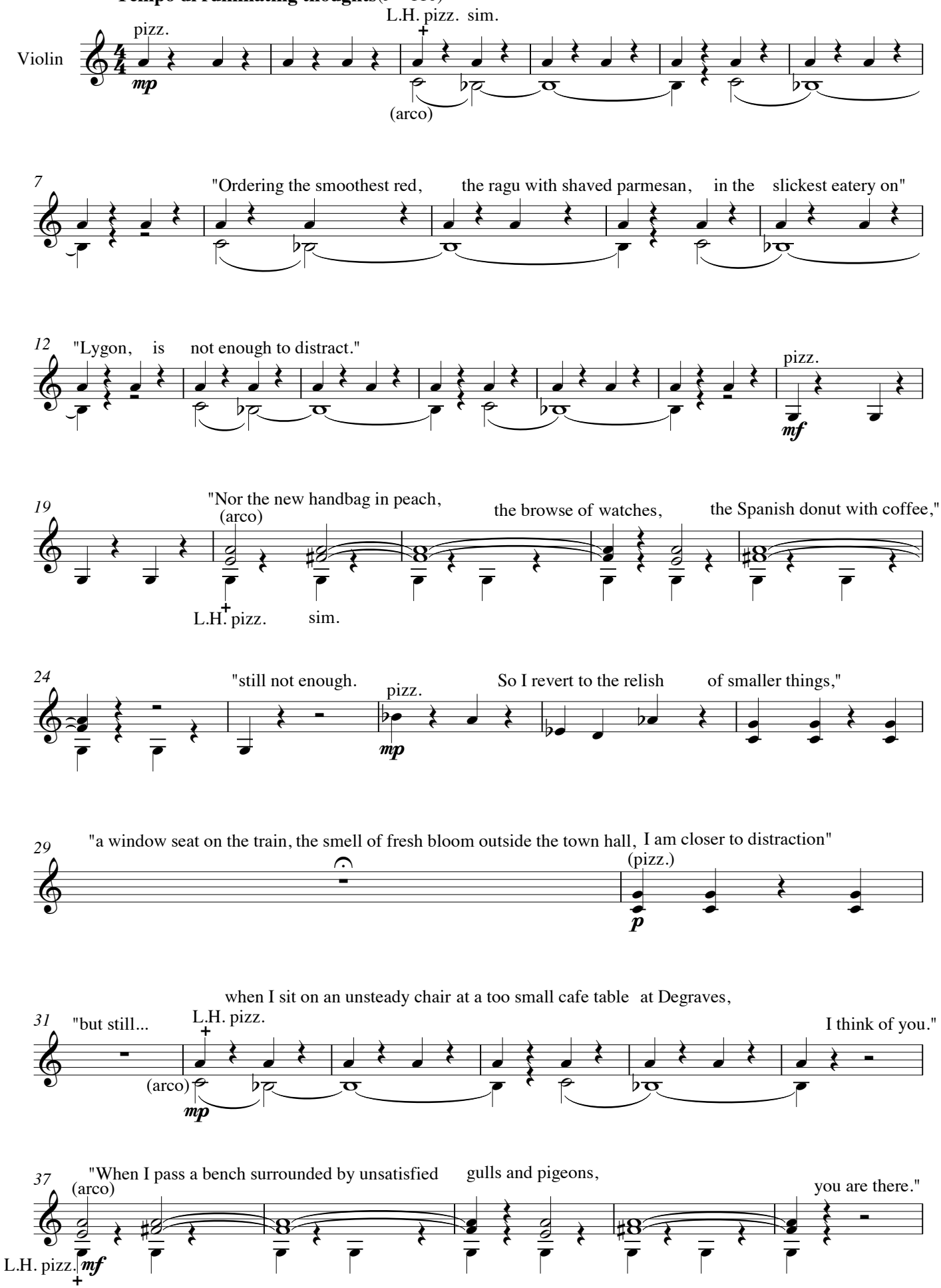

19
"glistens, like a nebula cluster in the night. They"
Vln.
Vln. loop
ff
mp
ff
22
"say it is the best view to be had in this city. They say this is the"
f
25
"life to be had. Here the only sparkle worth having is the"
28
"kind that can be worn, or dis played. Placed in a congregation of"
31
"shiny surfaces, a ma terial world of natural se lection."
SWITCH LOOP OFF
abruptly
34
(knock)
"I long for the firmness of the streets, to be in the light, not looking down or across from"
p

26. The Distraction

Text: Amanda Anastasi

Music: Yvette Audain
(2013)

Tempo di ruminating thoughts (♩ = 110)

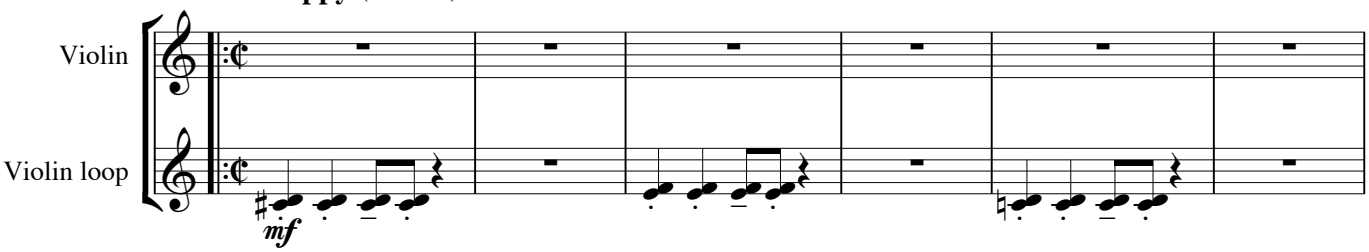


27. City Life

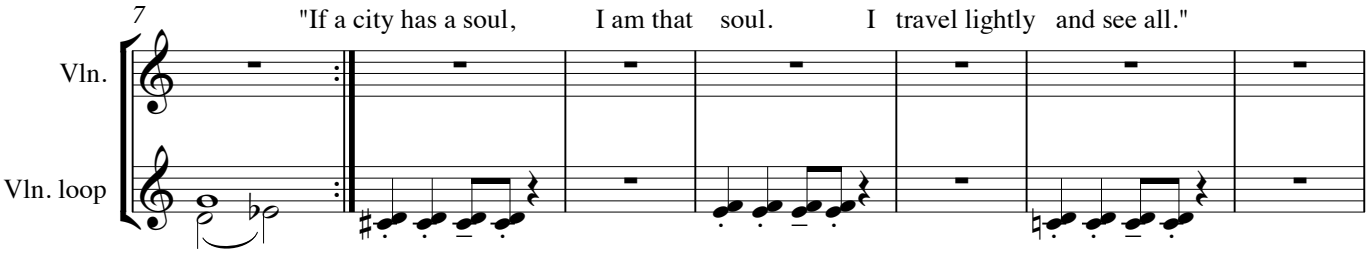
Text: Steve Smart

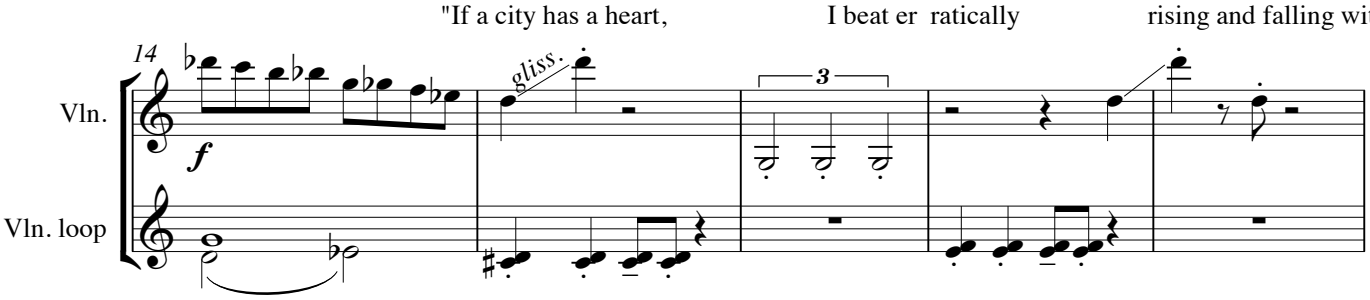
Music: Yvette Audain
(2013)

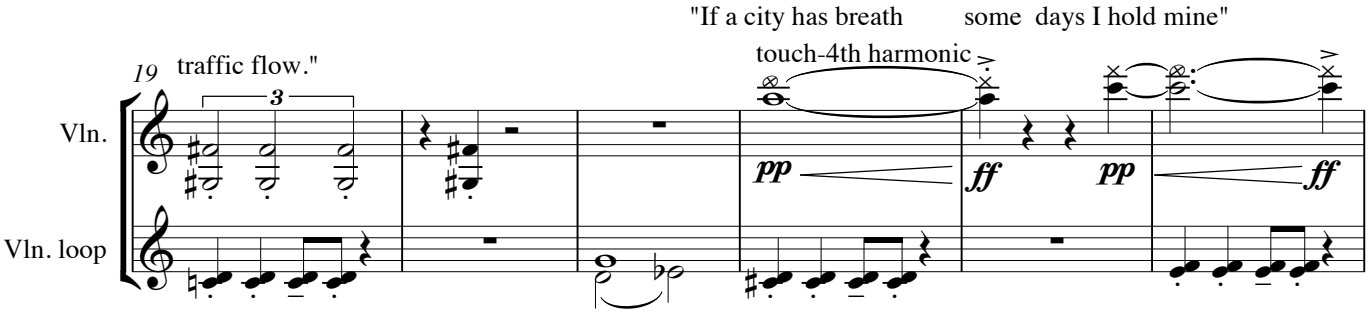
Choppy (𝅗𝅥 = 120)

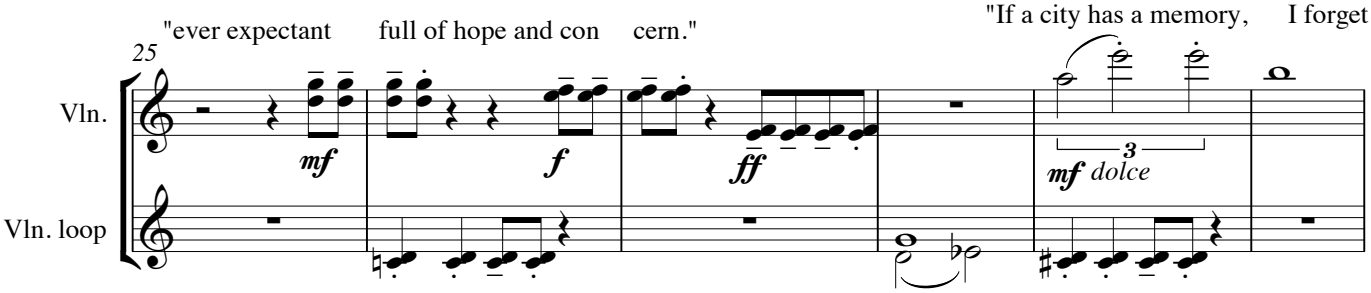


LOOP - play and record these 7 bars simultaneously then
use as loop under violin line. Loop appears once before poet starts.



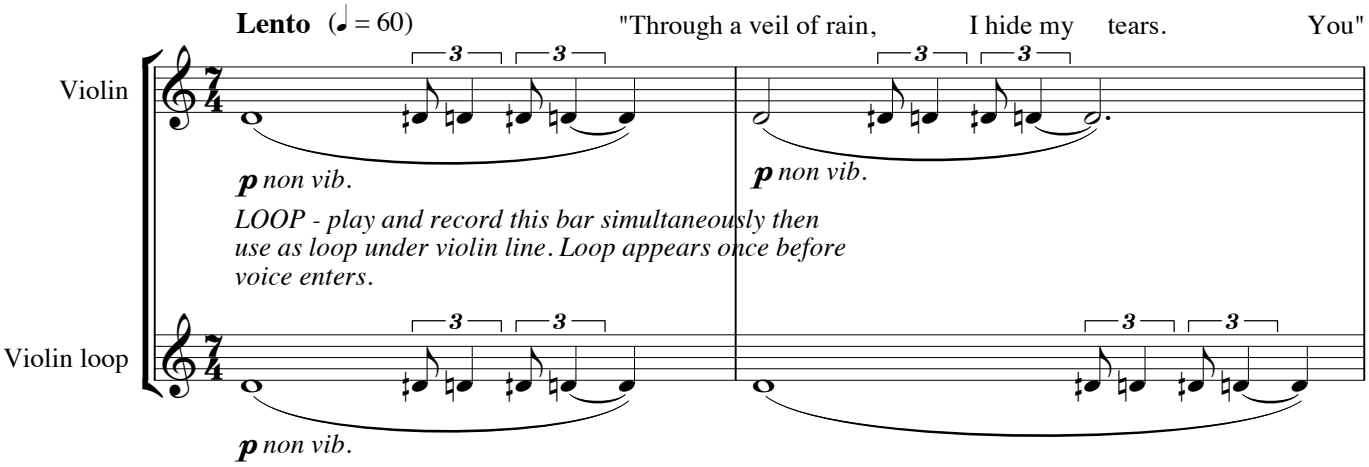
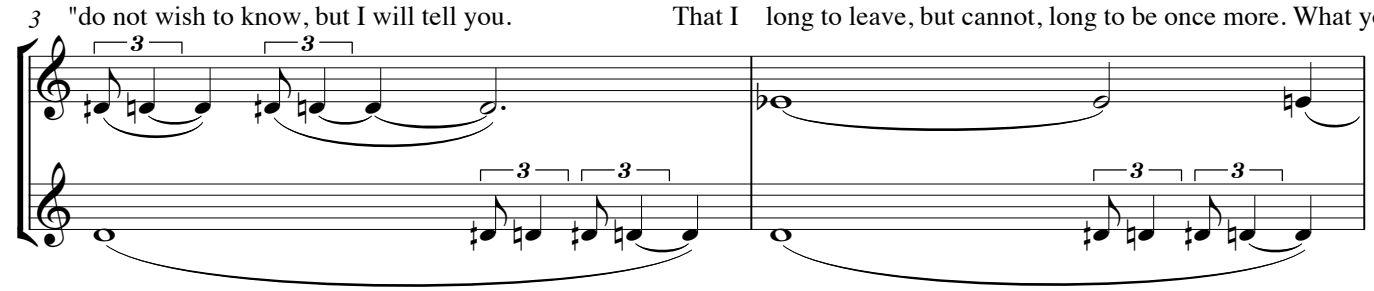
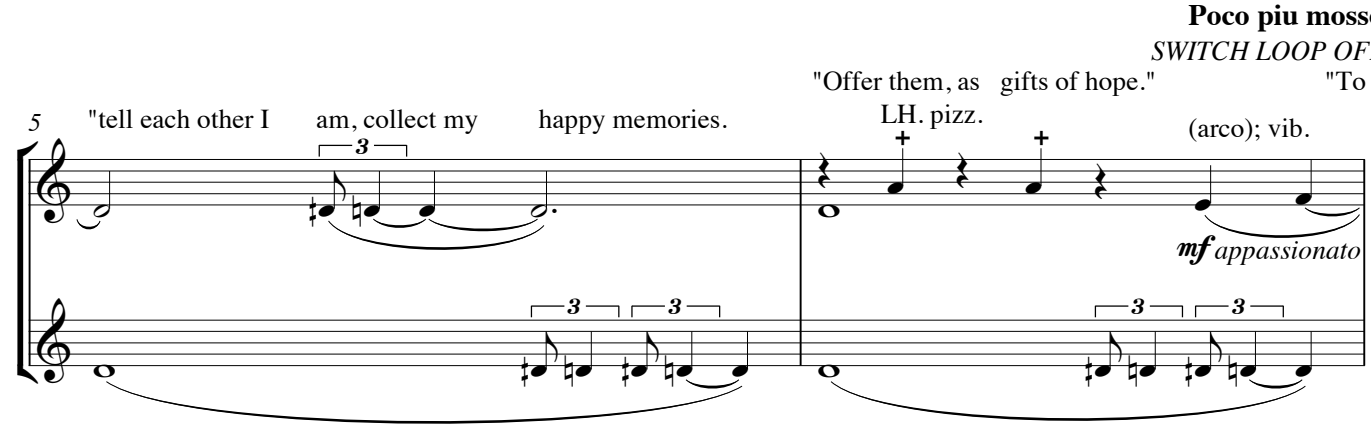
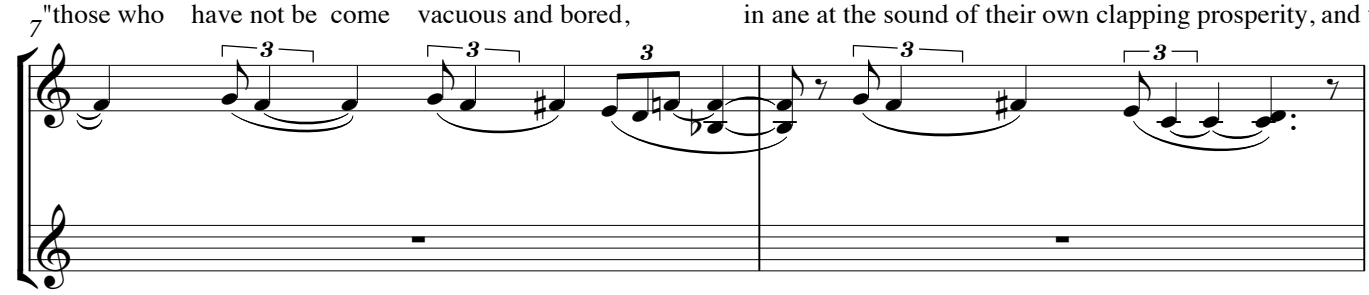






in loving memoriam L.M.H.

Text: Steve Smart

28. A City, A Tear

Music: Yvette Audain
(2013)