

## His charge to Julia at his death

ROBERT HERRICK (1591-1674)

JOHN WELLS (b. 1948)

**Freely, slow, very expressive** **Più mosso**

Soprano *p* Dear - - est, dear - - est, dear - - rest of

Countertenor *p* Dear - - est, dear - - est, dear - - rest of

Harpisichord *slow arpeggio* *p* (tasto)

Bass Viol *p*

6 *rit.* *urgent* *relax* *broad but smoothly flowing*

thou - - sands, *mf* now, now, *p* now *mp* now the

thou sands, *mf* now, now *p* now, *mp* now the

*rit.* *urgent* *relax* *broad but smoothly flowing*

*mf* *p* *mp*

*rit.* *urgent* *relax* *broad but smoothly flowing*

*mf* *p* *rit.* *mp*

12

time draws neere,

time draws neere,

*rit.* *move*

*mf*

*broad but smoothly flowing* *rit.* *move*

*mf*

18 *mf* *cresc.* *rit.*

That with my lines, that with my lines, that with my lines, my Life must

*mf* That with my lines, that with my lines, that with my lines my Life

*cresc.*

22 *slow* *pp* *stop.*

my Life must full

must stop. *pp* my Life must full

*mp*

28 *rit.* **FINE** *agitato* *f*

stop here. Cut off thy haire, cut off thy haire,

stop here. *agitato* *f* Cut off thy haire, cut off thy