

## I: Chorale

JOHN WELLS

**Molto moderato**

Manuals *poco f*

Pedals

5

6

8

*mf*

## II: Wolf

Adagio sostenuto, poco liberamente

Manuals *pp*

Pedals *legatissimo*

9

*mp*

17

*mf* *ff*

## III: Scherzettino

Vivo

Manuals

*mp*  
*sempre ben articolato*

6

11

## IV: The wolf sings

Ad libitum, lento Andante serio

Manuals *mf*

Pedals *p legato*

8

16

*mf ad lib.* *a tempo*

## V: Finale

Allegro con brio

Manuals

II

*ff*

I

Measures 1-4 of Manual I. The right hand plays a rhythmic pattern of eighth notes with chords, marked *ff*. The left hand is mostly silent, with a few notes in measure 4 marked 'I'.

5

Measures 5-8 of Manual II. The right hand continues the rhythmic pattern from Manual I. The left hand plays a simple bass line of quarter notes.

9

V

V

Measures 9-12 of Manual II. The right hand continues the rhythmic pattern. The left hand has a few notes in measures 10 and 11, marked 'V'.