

This work was commissioned by the Dean of Nelson, the Very Revd Charles Tyrrell with the assistance of His Worship the Mayor of Nelson, Mr Paul Matheson, for a service on 23rd October 2005, commemorating the 200th anniversary of the Battle of Trafalgar

Isaiah 2:2-4

IN DAYS TO COME

JOHN WELLS

Andante $\text{♩} = 54$

SA

TB

ORGAN *mf* *dim.*

8 *mp*

In days to come the moun-tain of the Lord's house shall be e - sta - blish'd as the

mp

soft reed *mp* *sempre legato*

16

high - est of the moun - tains, and shall be rais'd a - bove the

soft 32ft

24 *mf* *f*

hills; and shall be rais'd a - bove the hills; and

mf *f*

32

rit.

molto più mosso ♩ = 100

shall be rais'd a - bove the hills;

[♩ = ♩ approx.]

mf

Detailed description: This system contains measures 32 through 38. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'molto più mosso' with a quarter note equal to 100 beats per minute. The music begins with a 'rit.' (ritardando) instruction. The piano part includes a dynamic marking of 'mf' (mezzo-forte) and a tempo change instruction '[♩ = ♩ approx.]'.

39

cresc.

Detailed description: This system contains measures 39 through 43. It features a piano accompaniment with a 'cresc.' (crescendo) instruction. The piano part continues with a dynamic marking of 'mf'.

44

mf

all the na - tions shall stream to

mf

Detailed description: This system contains measures 44 through 48. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of 'mf'.

49

affretando

it, all the na - tions shall stream to

Detailed description: This system contains measures 49 through 53. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'affretando' (accelerando).