

Spring String Trio

Anthony Ritchie © 2013

Adagio ♩ = 60

Violin

Viola

Cello

pp *p* *mp*

pp *p* *mp*

Measures 1-7: Violin part is mostly rests. Viola and Cello play a melodic line starting with a *pp* dynamic, moving to *p* and then *mp* by measure 7.

Vln.

Vla.

Vc.

8 **A** allarg. ♩ = 60 a tempo

p espr. *p* *p cresc.*

p *p cresc.*

p *p cresc.*

Measures 8-13: Section A. Tempo changes from Adagio to allargando (marked with a box 'A') and then returns to a tempo. Dynamics range from *p* to *p cresc.*. The Viola and Cello parts feature a rhythmic pattern of eighth notes.

Vln.

Vla.

Vc.

14 **B**

mp *mf* *f* *p*

mp *mf* *f* *mp espr.*

mp *mf* *f* *f*

Measures 14-19: Section B. Dynamics range from *mp* to *f* and back to *p*. The Viola and Cello parts continue with their rhythmic accompaniment.

Vln.

Vla.

Vc.

20

mp espr. *mf*

mp espr. *mf*

mp espr.

Measures 20-24: Dynamics range from *mp espr.* to *mf*. The Viola and Cello parts continue with their rhythmic accompaniment.

25

Vln. *mf* *f*

Vla. *mp espr.* *mf* *f*

Vc. *mf* *f*

29

C

Vln. *mp* *f* *p* *f*

Vla. *mp* *f* *p* *f*

Vc. *mp* *f* *p* *f*

35

Vln. *p*

Vla. *mp espr.*

Vc. *mp* *p*

41

D

Vln. *mp espr.* *mf*

Vla. *mf*

Vc. *mf*

47

Vln.

Vla.

Vc.

f

f

f

L.H. Pizz.

53

E

Vln.

Vla.

Vc.

pp

Pizz.

arco

Pizz.

arco

Pizz.

57

accel. poco a poco

Vln.

Vla.

Vc.

$\text{♩} = 66$

$\text{♩} = 72$

Pizz.

arco

Pizz.

arco

60

F

Vln.

Vla.

Vc.

f

f

f

p

p

p

Twice as fast

♩=148

63

Vln. *ff*

Vla. *ff*

Vc. *ff*

Violin: Treble clef, 2/4 time signature. Measures 63-68 show a melodic line with slurs and accents. Measure 64 has a dynamic marking of *ff*.
Viola: Alto clef, 2/4 time signature. Measures 63-68 show a rhythmic accompaniment of eighth notes with slurs and accents. Measure 64 has a dynamic marking of *ff*.
Violoncello: Bass clef, 2/4 time signature. Measures 63-68 show a rhythmic accompaniment of eighth notes with slurs and accents. Measure 64 has a dynamic marking of *ff*.

69

Vln.

Vla.

Vc.

Violin: Treble clef, 2/4 time signature. Measures 69-73 show a melodic line with slurs and accents.
Viola: Alto clef, 2/4 time signature. Measures 69-73 show a rhythmic accompaniment of eighth notes with slurs and accents.
Violoncello: Bass clef, 2/4 time signature. Measures 69-73 show a rhythmic accompaniment of eighth notes with slurs and accents.

74

G

Vln. *f* *mf*

Vla. *f*

Vc. *f* *mf*

Violin: Treble clef, 2/4 time signature. Measures 74-78 show a melodic line with slurs and accents. Measure 74 has a dynamic marking of *f*, and measure 75 has *mf*. A box containing the letter 'G' is positioned above measure 74.
Viola: Alto clef, 2/4 time signature. Measures 74-78 show a melodic line with slurs and accents. Measure 74 has a dynamic marking of *f*.
Violoncello: Bass clef, 2/4 time signature. Measures 74-78 show a rhythmic accompaniment of eighth notes with slurs and accents. Measure 74 has a dynamic marking of *f*, and measure 75 has *mf*.

79

Vln. *f*

Vla. *gliss.*

Vc.

Violin: Treble clef, 2/4 time signature. Measures 79-83 show a melodic line with slurs and accents. Measure 79 has a dynamic marking of *f*.
Viola: Alto clef, 2/4 time signature. Measures 79-83 show a melodic line with slurs and accents. Measure 79 has a dynamic marking of *gliss.*
Violoncello: Bass clef, 2/4 time signature. Measures 79-83 show a rhythmic accompaniment of eighth notes with slurs and accents.