

Reto Doble.

Tabea Squire

Largo

Accel. ----- a ----- q = 106

Violin

Viola

scordatura

1 III II

p

5 II I II I II sim. II I II sim.

p fp

8 II I II I II sim. II I II sim. II I II II

p

11 II I II I II II I II I II III II sim. IV III II III sim. II I sim. II I sim. I II I

fp

14 IV III II III II III sim. IV III II III sim. II I sim.

pp pp

17 IV III II III II III sim. IV III II III

p mf mf

20 sf mf

Detailed description: This is a musical score for Violin and Viola, titled "Reto Doble." by Tabea Squire. The score is in 4/4 time and begins with a "Largo" tempo. The first system (measures 1-4) features a violin part starting with a scordatura (open strings G2, B2, D3, F3) and a dynamic of piano (p). The violin has fingerings like III II and II I II. The viola part is mostly silent. The second system (measures 5-7) shows the violin with fingerings II I II I II sim. and II I II sim., and the viola with dynamics p and fp. The third system (measures 8-10) continues with violin fingerings II I II I II sim., II I II sim., and II I II II, and the viola with a dynamic p. The fourth system (measures 11-13) has violin fingerings II I II I II II I, II I II, III II sim., and IV III II III sim., and the viola with dynamics II I sim., II I sim., and I II I. The fifth system (measures 14-16) features violin fingerings IV III II III II III sim., IV III II III sim., and II I sim., and the viola with dynamics pp and pp. The sixth system (measures 17-19) has violin fingerings IV III II III II III sim. and IV III II III, and the viola with dynamics p and mf. The seventh system (measures 20-22) shows the violin with dynamics mf and the viola with dynamics sf and mf. The score ends with a 5/4 time signature.