

Ave Maria  
for Two Tenors  
and Piano

Chris Artley

*Composed in 2013 for Terence Maskell and The Graduate Choir of NZ.  
Adapted for Two Tenors and Piano in January 2014.*

# Ave Maria

Chris Artley

$\text{♩} = 70$

Tenor 1

Tenor 2

Piano

$p$

$pp$

$\text{Ped.} \dots \text{Ped.} \dots \text{Ped.} \dots \text{Ped.} \dots \text{Ped.} \dots$

6

- ri - a,      gra - ti - a      ple - na,      Do - mi - nus te - cum,

$\text{Ped.} \dots \text{Ped.} \dots \text{Ped.} \dots \text{Ped.} \dots \text{Ped.} \dots$

11

Be - ne - dic - ta tu in mul - i - er - i - bus.

Et be - ne - dic - tus

Ped. Ped. Ped. Ped.

15

Et be-ne-dic-tus fruc-tus ven-tris tu-i Je-sus.

fruc-tus, Et be-ne-dic-tus fruc-tus, ven-tris tu-i Je-sus.

rit.

Ped. Ped. Ped. Ped.

**a tempo****A** ♩ = 70

19

**a tempo**

**A** ♩ = 70

**p**

**pp**

Sanc \_\_\_\_\_

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

23

Sanc-ta Ma - ri - a.

Ma- ter\_

ta - Ma - ri - a,

Ma - ter\_ De - i,

**pp**

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

27

de - i.  
o - ra pro no - bis  
pe - ca -  
o - ra pro no - bis  
pec - ca - to - ri -  
Ped. Ped. Ped. Ped. Ped. Ped.

31

- to - ri - bus  
nunc et in ho - ra mor - tis,  
bus.  
nunc et in ho - ra mor - tis,  
nunc et in ho - ra  
Ped. Ped. Ped. Ped.

a tempo

6

35

*rit.* **B**  $\text{♩} = 70$  **ff**

mor - tis nos - trae A - ve Ma - ri - a, A -

mor - tis nos - trae A - ve Ma - ri - a, A -

*rit.* **B**  $\text{♩} = 70$  **a tempo**

*8va* **f**

Ped. Ped. Ped. Ped. Ped. Ped.

ave Ma - ri - a, A -

ve Ma - ri - a, A -

39

*mp*

ve Ma - ri - a, A - ve Ma - ri - a, A -

*mp*

ve Ma - ri - a, A - ve Ma - ri - a, A -

*pp*

Ped. Ped. Ped. Ped. Ped. Ped.

ave Ma - ri - a, A -