

Ave Maria
for Two Sopranos
and Piano

Chris Artley

*Composed in 2013 for Terence Maskell and The Graduate Choir of NZ.
Adapted for Two Sopranos and Piano in January 2014.*

Ave Maria

Chris Artley

$\text{♩} = 70$

Soprano

Soprano

Piano

p

pp

$\text{Ped.} \dots \text{Ped.} \dots \text{Ped.} \dots \text{Ped.} \dots \text{Ped.} \dots$

6

- ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

$\text{Ped.} \dots \text{Ped.} \dots \text{Ped.} \dots \text{Ped.} \dots \text{Ped.} \dots$

11

Be - ne - dic - ta tu in mul - i - er - i - bus.

Et be - ne - dic - tus

Ped. Ped. Ped. Ped.

15

Et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus.

fruc - tus, Et be - ne - dic - tus fruc - tus, ven - tris tu - i Je - sus.

Ped. Ped. Ped. Ped.

a tempo**A** ♩ = 70

19

a tempo

A ♩ = 70

p

mp

Sanc_____

Ped._____ Ped._____ Ped._____ Ped._____

23

Sanc-ta Ma - ri - a.

Ma- ter__

ta - Ma - ri - a,

Ma - ter__ De - i,

pp

Ped._____ Ped._____ Ped._____ Ped._____ Ped._____ Ped._____

27

de - i.
o - ra pro no - bis
pec - ca -
to - ri -

Ped. Ped. Ped. Ped. Ped. Ped.

31

- to - ri - bus
nunc et in ho - ra mor - tis,
bus.

mf *f*
p *mp* *f*
nunc et in ho - ra mor - tis, nunc et in ho - ra

Ped. Ped. Ped. Ped.

a tempo

B

88

ff

a tempo

$$B] = 70$$

1

39

ve Ma - ri - a, A - ve Ma - ri - a, A -
ve Ma - ri - a, A - ve Ma - ri - a, A -
ve Ma - ri - a, A - ve Ma - ri - a, A -
ve Ma - ri - a, A -

mp

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.