

Witnessing Parihaka

23

Fl. 1 *solo* *mp* *mf* *p* *mf* *p* *mf* *p*

Fl. 2 *p* *mp* *p* *pp*

Picc. *p* *p* *mp* *G# tr* *p* *pp*

Ob. 1 *pp*

Ob. 2

C. A.

Cl. 1 *solo, free and expressive* *mf* *ppp*

Cl. 2 *mf* *pp*

B. Cl. *solo, free and expressive* *mp*

Bsn. 1

Bsn. 2

Tpt. 1 *solo, mute (harmon) (sounds in the distance, rhythmic bugle call)* *mp* *mf* *mp* *pp*

Timp.

Glock. *mp* *L.V. To Croc. Crotales*

Vib. *mf* *p* *med soft mallets* *mf* *p* *L.V.*

Croc. *L.V.* *ppp* *bowed* *mp* *mf* *mp* *pp* *L.V.*

Hp. *(with flute 1)* *mp* *mf* *mf* *p* *L.V.*

touching hair

E tu feather Tu tonu

Vln. I (i) *ppp* *mf* *3 soli, divisi poco vibrato* *meno vibrato*

Vln. I (ii)

Vln. II (i)

Vln. II (ii) *solo* *poco vibrato* *mf* *p*

Vla. (i)

Vla. (ii)

Vc. (i) *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Cb. (i)