

15  $\text{♩} = 40$  A tempo

E♭ Cl. *pp* *<pp>* *<p>* *<ppp>* *ppp*

B♭ Cl. *p* *>pppp* *ppp<p>* *pppp<p>* *<p>* *<p>* *pp*

A Cl. *p* *pp* *pppp* *senza dim.* *ppp* *<pp>* *ppp* *ppp* *gliss.*

B Cl. *p* *<ff>* *3 mp* *ppp* *D ppp* *D ppp* *<p>* *ppp*

21  $\text{♩} = 53$  with a suspended feeling

E♭ Cl. *pp > ppp < p* *mp* *ppp < p* *ppp < mf*

B♭ Cl. *ppp* *< pp* *ppp < p > ppp* *gentle, never re-articulate* *pp p > pp* *p*

A Cl. *pp > ppp* *p* *ppp* *mp* *pp*

B Cl. *ppp < mp* *ppp* *p* *ppp* *ppp* *p*

25  $\text{♩} = 40$  A tempo

**E♭ Cl.** *ppp pp ppp mp pp pppp*

**B♭ Cl.** *p pp ppp pp ppp*

**A Cl.** *pp < ff f pp mf pp mf > pp ppp pppp*

**B Cl.** *pp p pp ppppp pp*

remain inside the texture

3 3 6 6 5

Detailed description: This block contains the musical score for measures 25 through 29. It features four staves for Eb Clarinet, Bb Clarinet, Alto Clarinet, and Bass Clarinet. The music is in 4/4 time and includes various dynamics such as ppp, pp, mp, mf, f, and pppp. There are several slurs and accents throughout. The Alto Clarinet part includes specific fingering instructions: 'remain inside the texture' and fingerings 3, 3, 6, 6, 5. The tempo is marked as 'A tempo' with a quarter note equal to 40 beats.

30

**E♭ Cl.** *mp pppp pp ppp > ppppp*

**B♭ Cl.** *mp ppp pp ppp*

**A Cl.** *mp pp pppp mp pp pp*

**B Cl.** *mp ppp pp mp ppp pp*

A

3 3 3

Detailed description: This block contains the musical score for measures 30 through 34. It features the same four staves as the previous block. The music continues with various dynamics and articulations. A section labeled 'A' is marked in the Bb Clarinet part. The Alto Clarinet part has a dynamic range from mp to pppp. The Bass Clarinet part has dynamics from mp to ppp. There are several slurs and accents throughout.