

After Death and the Maiden

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Andante con moto

♩ = 72

1
Flutes

2
cantabile
p *mp*

1
2
Oboes
p *pp (gonglike)* *p* *pp (gonglike)* *p* *pp (gonglike)*

1
2
3
Clarinets in Bb
cantabile
p *mp*

1
2
Bassoons
p *pp (gonglike)* *p* *pp (gonglike)* *p* *pp (gonglike)*

Horns in F
p *pp (gonglike)* *p* *pp (gonglike)* *p* *pp (gonglike)*

Violins
pp *mp*

Viola (optional)
pizz.
mp

Violoncello
pizz.
mp

Double Bass (optional)
pizz.
mp

A

1 Fl. *p* *mf*

2 Fl. *mf*

1 Ob. *mp* *mf*

2 Cl. *mf* *mp* *molto staccato*

3 Cl. *mp* *mf*

1 Bn. *mp* *mf*

2 Bn. *mp* *mf*

Hn. *mp* *mf*

Vln. *mf* *p* x: beyond bridge on notated string

Vla. *mf*

Vlc. *mf*

Db. *mf* *p* x: beyond bridge on notated string

Detailed description: This page of a musical score covers measures 1 through 4. It features staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bassoon 1 and 2, Horn, Violin, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include *molto staccato* for the Clarinet 1 in measure 4 and 'x: beyond bridge on notated string' for the Violin and Double Bass in measure 4. The section is marked 'A' in a box at the top.