

Solid Gold

for Orchestra Wellington and Madeleine Pierard

Juliet Kiri Palmer (2013)

♩ = 84 Hovering between

The score is divided into two systems. The first system includes:

- Alto Flute:** Treble clef, 5/4 and 4/4 time signatures. Dynamics: *p*, *mp*, *p*, *mp*.
- Cor Anglais:** Treble clef, 5/4 and 4/4 time signatures. Rested.
- Bass Clarinet in Bb:** Bass clef, 5/4 and 4/4 time signatures. Triplet markings. Dynamics: *p*, *mp*, *p*, *mp*.
- Bassoon:** Bass clef, 5/4 and 4/4 time signatures. Rested.
- Horn in F:** Treble clef, 5/4 and 4/4 time signatures. Dynamics: *p*, *mp*, *p*, *mp*. Includes *gl.* and *+* markings.
- Trumpet in C:** Treble clef, 5/4 and 4/4 time signatures. Dynamics: *p*, *mp*, *p*, *mp*, *p*. Includes *straight mute* marking.
- Trombone:** Bass clef, 5/4 and 4/4 time signatures. Dynamics: *p*, *mp*, *p*, *mp*, *p*. Includes *straight mute* marking.
- Vibraphone:** Treble clef, 5/4 and 4/4 time signatures. Rested.
- Piano:** Grand staff, 5/4 and 4/4 time signatures. Rested.
- Soprano:** Treble clef, 5/4 and 4/4 time signatures. Rested.

The second system includes:

- Violin I:** Treble clef, 5/4 and 4/4 time signatures. Dynamics: *mp*. Includes *pizz.* marking.
- Violin II:** Treble clef, 5/4 and 4/4 time signatures. Dynamics: *mp*. Includes *pizz.* marking.
- Viola:** Alto clef, 5/4 and 4/4 time signatures. Dynamics: *mp*. Includes *pizz.* and triplet markings.
- Violoncello:** Bass clef, 5/4 and 4/4 time signatures. Dynamics: *p*, *mp*, *p*, *mp*. Includes *pizz.* and triplet markings.
- Double Bass:** Bass clef, 5/4 and 4/4 time signatures. Dynamics: *mp*. Includes *pizz.* and triplet markings.

6

A. Fl. *p* *mp* *p* *mp*

B. Cl. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Hn. *p* *mp* *p* *mp*

C Tpt. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Tbn. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

S. *p* *mp* *p* *mf* *p* *mp*

Vln. I *p* *mp* *p* *mp*

Vln. II *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp*

Vc. *mp* *p* *mp* *mf*

Db. *p* *mp* *p* *mp*

10

A. Fl. *p mp p mf*

B. Cl. *p mp p mp p mp p mf*

Hn. *p mf p mf* *gliss.*

C. Tpt. *mp p mf p mf p mf p*

Tbn. *p mp p mf p mf p mf*

S. *mf mp*
I I

Vln. I *p mf p pp mp* *arco sul tasto*

Vln. II *mf*

Vla. *mf*

Vc. *p mp mp*

Db. *mf*

To Picc.

14

A. Fl. *p* *f* *mp* *f*

B. Cl. *p* *mf* *mp* *f* To Cl.

Hn. *gliss.* *mp* *f* *mf*

C Tpt. *mf* *mp* *f* *mp* *f* *mf*

Tbn. *p* *mf* *mp* *f* *mp*

S. *f* *mf* *f* *mp*

Vln. I *mf* *p* *mf* *pizz.* *3*

Vln. II *f*

Vla. *f*

Vc. *f* *mf* *f*

Db. *f*

Detailed description: This page of a musical score contains measures 14, 15, and 16. The score is for a woodwind and string ensemble. The woodwinds include Flute (A and B), Horns, Clarinet in C, Trumpets (C), Trombones, and Saxophone. The strings include Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into three systems, each with a 6/4, 5/4, and 6/4 time signature respectively. Dynamics range from piano (p) to fortissimo (f). Performance instructions include glissando (gliss.), pizzicato (pizz.), and triplets (3). The Flute part has a 'To Picc.' instruction at the end of measure 16. The Clarinet part has a 'To Cl.' instruction at the end of measure 16. The Saxophone part has a '1' marking under the staff in measures 15 and 16. The Violin I part has a 'pizz.' instruction and a triplet in measure 16. The Viola part has a triplet in measure 16. The Violoncello and Double Bass parts have triplets in measures 14 and 15.

A accel.

17

C. A. *f* *mf* *mp* *p*

Cl. *f* *mf* *mp* *p*

Hn. *f* remove mute

C Tpt. *f*

Tbn. *f*

S. *f* *mf* *mp* *p* *mp*

Vln. I *f* *mp* *p* arco sul pont.

Vc. *mf* *mp* *p*

A accel.

Vln. I *f* *mp* *p* arco sul pont.

Vc. *mf* *mp* *p*

25 $\text{♩} = 132$

Picc. *p* *mp* *p* *mf*

C. A. *mp* *p* *mp* *mf* *p* *mf*

Cl. *mp* *p* *mp* *p* *mf*

Bsn. *p* *mp* *mf*

S. *mf* *f*

Vc. *mf* *mp* *f*

$\text{♩} = 132$

33

Picc. *f* *f* *f* *p* *fp* *fp* *f* *pp*

C. A. *f*

Cl. *f* exhale through instrument *f*

Bsn. *f*

Hn. *f* air

Vib. *f* Led. *f*

Pno. *f* Led. *f* l.v.

S.

Vln. I *f* col legno battuto *f* arco ricochet *f* pizz. tremolo

Vln. II *f* col legno battuto *f* arco ricochet

Vla. (pizz.) *f* arco ricochet

Vc. pizz. tremolo

Db. snap *f* pizz. pizz. tremolo

43

Cl. *exhale* *rall.*

Hn. *exhale through instrument*

C Tpt. *senza sord: air through instrument* *air + tongue clicks*

Tbn. *senza sord: air + tongue clicks*

Vln. I *"silent" fingering* *rall.* *gliss.*

Vln. II *"silent" fingering* *fast bow, on bridge — breathy sound*

Vla. *gliss.* *mp*

Vc. *f*

Db. *f*

56 - - - - **B** ♩ = 84

Picc. *mp* *pp* *pp* *mf* *pp*

C. A. *pp*

Cl. *pp* *mf* *pp* *pp*

Bsn. *pp* *mf* *pp*

Hn. *pp* *p* *pp* straight mute *pp* *mf*

C Tpt. *pp* *mp* *pp* *pp* *mf* *pp*

Tbn. straight mute *pp* *mf* *pp* *mf* *pp*

Vib. *p* *mp*
Red. ad lib.

Pno. *p legato* *mp*

S. *p* *mf* *p*
I am I am I am I am I am

- - - - **B** ♩ = 84

Vln. I *p* *pizz.*

Vln. II *p* *pizz.* (h)

Vla. *p* (h)

Vc. *p* arco *pp* *mf* *pp* pizz. arco

Db. *p* *pp* *mp*