

Requiem for the Fallen

1. Introduction

Vincent O'Sullivan
Words

♩ = 42

Ross HARRIS
Music

Taonga Puoro

Violoncello

SOLO

ff *p*

8

T.P.

Vc.

mf *p(subito)*

Koauau puia

Pitches of each instrument are given in a box before they are played.

12

T.P.

Vc.

PLAY →

16

Searching, hesitant

Duration one minute approx.

T.P.

Vc.

Play the boxes in any order - repeat as required

3 5

17

T.P.

Vc.

mp *mf* *f* *p* *ppp* *pp*

Sing into putorino (pita) and vibrato with fingering ----->
Same note as cello

(Maimai Apakura)
Nō tātou ia, tūturu nō konei
Ko ia ngā takutai, ngā maunga tonu
mō tātou
Ka mōteatea ia ki te raki, ki te tonga
hei tangi aroha mō tātou
Ki te rāwhiti, ki te uru
he kawenga reo o tōna iwi

2. Requiem aeternam

♩ = 52

24

(Entering slowly from offstage)

S. Re-qui-em e - ter- num do - na e - is do-mi ne

(Entering slowly from offstage)

A. Re - qui-em e - ter num do - na

(Enter separately from offstage)

TENOR SOLO

T. He is one of us, He is

(Entering slowly from offstage)

B. Re-qui-em e - ter num do - na e - is do-mi ne

(Entering slowly from offstage)

B. Re - qui-em e - ter num do - na e - is do-mi ne Re - qui-em e -

♩ = 52

T.P.

Vc.

30

S. Re - qui - em e - ter num do - na

A. e - is do mi ne Re-qui-em e - ter - num

T. one of our own. He bears the coasts, the moun-tains for us. He calls to the north, and the

B. Re - qui-em e - ter - num do - na e - is do mi ne

B. ter - num do - na e - is do mi ne

Putorino 1 (putahi)

PLAY

T.P.

Vc.

34

S. e - is do-mi - ne Re - qui - em e - ter - num

A. do - na e - is do-mi - ne Re - qui - em e -

T. south on our be-half, To the east and the west, he car-ries the voice of his peo-ple.
Re - qui - em e - ter - num do - na

B. Re - qui - em e - ter - num do - na e - is do-mi - ne

T.P.

Vc.



38

S. do - na e - is do-mi - ne Re - qui - em e - ter - num

A. ter - num do - na e - is do-mi - ne Re - qui - em e -

T. He is one of us, He is one of our own.
e - is do-mi - ne Re - qui - em e - ter - num do - na

B. Re - qui - em e - ter - num do - na e - is do-mi - ne

T.P.

Vc.

43

S. do - na e - is do-mi ne Re-qui-em e - ter num do - na e - is do-mi ne

A. ter num do - na e - is do-mi ne Re-qui-em e - ter num do - na

T. e - is do-mi ne Re-qui-em e - ter num do - na e - is do-mi ne

B. Re-qui-em e - ter num do-na e - is do-mi ne Re-qui-em e -

T.P.

Vln.1 *pp* (Entering slowly from offstage)

Vln.2 *pp* (Entering slowly from offstage)

Vla. *pp*

Vc.

50

S. Re-qui-em e - ter num do - na e - is do-mi ne

A. e - is do-mi ne Re-qui-em e - ter num do - na e - is do-mi ne

T. Re-qui-em e - ter num do - na e - is do-mi ne

B. ter num do-na e - is do-mi ne

T.P.

Vln.1

Vln.2

Vla.

Vc.