

Other Voices...

Fantasy for Flute

Commissioned by and written for Lindsey Goodman

This music is dedicated to my brother, Nicholas

I: Other Voices

GRANT COOPER

ASCAP

♩ = 66

Doloroso, quasi da lontano ma sempre espressivo

With presence

"whispered, like a dim secret"

slightly more presence than at first

p *p* *p* *ppp* *p* *p*

6 *p* *n.* *p*

11 *mp*

15 *mf*

20 *ppp*

26 *p* *without hurrying*

30 *a tempo* *poco stent.* *a tempo* *poco stent.* *a tempo*

35 *f subito, ben cantabile; vibrant! Like flinging open a curtain to allow sunlight to fill the room!*

II: Furioso

Con moto - Serrez! - With impatient energy. Always pressing forward.

The musical score is written in a single treble clef staff with a 2/4 time signature. It consists of seven systems of music, each starting with a measure number. The score is characterized by frequent dynamic changes and articulation marks. The first system (measures 1-6) starts with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) dynamic. The second system (measures 7-12) features a forte (*f*) dynamic. The third system (measures 13-18) continues with a forte (*f*) dynamic. The fourth system (measures 19-24) includes a forte (*f*) dynamic, a piano (*p*) dynamic, and the instruction "Serrez" above the staff. The fifth system (measures 25-30) is marked "With ever increasing intensity" and includes dynamics of forte (*f*), piano (*p*), and forte (*f*). The sixth system (measures 31-36) includes piano (*p*), forte (*f*), piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*) dynamics. The seventh system (measures 37-42) includes a forte (*f*) dynamic.

1 *f* *mp*

7 *f* *f*

13 *f*

19 *f* *p* *Serrez*

25 *f* *p* *f* *p* *f* *p* *f*

31 *p* *f* *p* *cresc.* *mf*

37 *f*