

Score

Performance Time - ca 17b:00

Octagons

for Clarinet and String Quartet

*Dedicated to the memory of Bruce King,
who built his own octagons, and so much more...*

GRANT COOPER
2010/2011

in A *Desolato solo espr.*

Clarinet in A/B \flat

Violin 1

Violin 2

Viola

Violoncello

$\text{♩} = 63 - 66$

NB: All grace notes are to be performed as fast as possible.

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5

Clar.

Vln. 1

Vln. 2

Vla.

Vcl.

10

Clar.

Vln. 1

Vln. 2

Vla.

Vcl.

14 *a little warmer*

Clar. *pp* *mp*

Vln. 1

Vln. 2

Vla.

Vcl. *pizz.* *mp quasi sec.*

19 *flessibile*

Clar. *flessibile* 5 3

Vln. 1

Vln. 2

Vla.

Vcl.

24

Clar. *più cantabile*

mf

Vln. 1

Vln. 2

Vla. *pizz.*
mf

Vcl. *mf*

29

Clar.

Vln. 1

Vln. 2

Vla.

Vcl.

34

Clar.

Vln. 1

Vln. 2

Vla.

Vcl.

38

Clar.

Vln. 1

Vln. 2

Vla.

Vcl.

change to B \flat

ppp niente

arco sola

f espr.

f insistent

43

Clar. Vln. 1 Vln. 2 Vla. Vcl.

This musical system covers measures 43 to 47. The Clarinet part is mostly silent, with rests in measures 43-45 and a few notes in measure 47. The Violin 1 part features long, sweeping lines with diamond-shaped ornaments. The Violin 2 part plays sustained notes with a fermata in measure 47. The Viola part has a rhythmic eighth-note pattern with accents. The Violoncello part provides a bass line with various articulations like accents and slurs.

48

Clar. Vln. 1 Vln. 2 Vla. Vcl.

This musical system covers measures 48 to 52. The Clarinet part has rests in measures 48-49 and plays eighth notes in measure 50. The Violin 1 part has long lines with ornaments and a fermata in measure 52. The Violin 2 part has sustained notes with a fermata in measure 52. The Viola part features a trill in measure 49 and a rhythmic eighth-note pattern. The Violoncello part has a bass line with various articulations.

52 *Poch. mosso (with swagger).*
Clar. *in B \flat solo*
mp
Vln. 1 $\bullet = 78$
Vln. 2
Vla. *p*
Vcl. *arco p*

58 *Always moving forward*
Clar. *mf*
Vln. 1
Vln. 2
Vla.
Vcl.

64 *Poco più mosso (sempre string.)*

Clar. *f* *mf* ♩ = 88

Vln. 1

Vln. 2 *solo* *mf poco marcato*

Vla. *pp*

Vcl. *u.h.* *mf poco marcato*

70 *(stringendo)*

Clar.

Vln. 1

Vln. 2 *V* *V*

Vla.

Vcl. *V* *V*