

for Auckland Choral and conductor Uwe Grodd

Anthem for Doomed Youth

for solo tenor, SAATB choir and chamber orchestra

music: David Hamilton (2013)

text: Wilfred Owen

$\text{♩} = 54-56$ Broadly, solemnly, like a deserted battle-field

The musical score is arranged in two systems. The first system includes staves for Flute, Clarinet in Bb, Horn in F, Percussion (Tubular Bells), Tenor Solo, Soprano, Alto 1, Alto 2, Tenor, and Bass. The second system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion part is specifically labeled 'Tubular Bells' and begins with a *p* dynamic. The string parts (Violin 1, Violin 2, Viola, Violoncello) are marked 'con sord.' and *p*. The Tenor Solo part is marked with a *p* dynamic. The tempo and mood are indicated as $\text{♩} = 54-56$ Broadly, solemnly, like a deserted battle-field.

15 A little faster (♩ = 63-66)

Fl. *p* *mp*

Cl. *p* *mp*

Hrn. *p*

Perc.

T. Solo

S. *p*
What pass- ing bells,

A.1 *p*
What pass- ing bells,

A.2 *p*
What pass- ing bells,

T. *p*
What pass- ing bells,

B.

A little faster (♩ = 63-66)

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*
(tutti)

Vc. *p*

Db. *p*