

Commissioned by Cantando Choir, Hamilton (conductor: Rupert d'Cruze)
to mark ANZAC Day 2014

A Call to Arms

for solo baritone, SATB choir and piano

1. The Call to Arms

music: David Hamilton (2013)
text: Winifred M. Letts

$\text{♩} = 80$ Heavily, march-like

Unison voices

f

There's a

Piano

$\text{♩} = 80$ Heavily, march-like

f

Ped.

Unison

5

wo-man sobs her heart out, with her head a-against the door, _____

Pno.

Ped.

Unison

9

f

for the man that's called to leave her, God have pi-ty on the poor! But it's

Sopranos *ff*

Pno.

Ped.

13

S. *ff* beat, drums, beat, while the lads march down the street, and it's blow, trum- pets, blow, _____

A. *ff* beat, drums, beat, while the lads march down the street, and it's blow, trum- pets, blow, _____

T. *ff* beat, drums, beat, while the lads march down the street, and it's blow, trum- pets,

B. *ff* beat, drums, beat, while the lads march down the street, and it's blow, trum- pets,

Pno.

17

S. *mf* keep your tears un-til they go.

A. *mf* keep your tears un-til they go. *f* There's a

T. *mf* blow, _____ keep your tears un-til they go.

B. *mf* blow, _____ keep your tears un-til they go. *f* There's a

Pno.

21

f

S. There's a crowd of lit-tle chil-dren, that march a-long and shout,

A. crowd of lit-tle chil-dren, that march a-long and shout,

T. *f* There's a crowd of lit-tle chil-dren, that march a-long and shout,

B. crowd of lit-tle chil-dren, that march a-long and shout,

Pno.

Ped.

24

f

S. for it's fine to play now their fa-thers are called out.

A. *f* for it's fine to play at sol-diers now their fa-thers are called out.

T. *f* for it's fine to play now their fa-thers are called out.

B. *f* for it's fine to play at sol-diers now their fa-thers are called out.

Pno.

Ped.