

# PRIMORDIAL CHAOS

JONATHAN MANDENO

**4/4 Desolate**  
**♩ = 56**

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con sord. sul tasto. non vib.  
*legatissimo\**

div. *pppp*

con sord. sul tasto. non vib.  
*legatissimo\**

div. *pppp*

con sord. sul tasto. non vib.  
*legatissimo\**

div. *pppp*

con sord. sul tasto. non vib.  
*legatissimo\**

div. in 6 *ppp*

con sord. sul tasto. non vib.  
*legatissimo\**

div. in 6 *ppp*

div. in 4 *n*

*simile*

\* *legatissimo*: Bow for as long as possible, keep any bowing changes inconspicuous and unsynchronised.

9

Picc. *ppp* *pp* *p* *p* *pp* *p* *mf*

Fl. *pp* *p* *mp* *mf* (stagger-breathe)

Ob. *n* *n cresc.* (stagger-breathe) *mf*

C. A. *n* *n cresc.* (stagger-breathe) *mf*

B. Cl. *n* *n cresc.* (stagger-breathe) *mf*

Bsn. *n* (stagger-breathe)

Cbsn.

Hn. *p* *n* *pp*

C Tpt. *pp*

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp. *tr* *ppp* *n* *ppp* *f* *ppp* [D, G, C, D]

Perc. 1 *ppp*

Perc. 2 *ppp* (bowed) *f* l.v. [Susp. Cym.] *tr* (soft sticks) *pp*

Vln. I *simile* *div. in 4* *n* *f* (gliss) *mf* *f* *mf*

Vln. II *simile* *div. in 4* *n* *ppp* *f* (gliss) *mf*

Via. *ppp* *mf* *p* *f* (gliss) *mf*

Vc. *p* *simile* *f* (gliss) *mf* *n*

Db. *senza sord.*

2  
4

4  
4

(6)  
4

Picc.   
Fl.   
Ob.   
C. A.   
B. Cl.   
Bsn.   
Obsn.

Hn.   
C. Tpt.   
C. Tpt. 3   
Tbn.   
B. Tbn.   
Tba.   
Timp.   
Perc. 1   
Perc. 2

2  
4

4  
4

(6)  
4

Vln. I   
Vln. II   
Vla.   
Vc.   
Db.   
*ff* (snap pizz)   
pizz.  $\circ$  simile   
*ff* (snap pizz)   
pizz.  $\circ$  simile

6  
4

3  
4

(4/4)

70

Picc. *ffp*

Fl. *fff* *p*

Ob. *fff* *p*

C. A. *fff* *p*

B♭ Cl. *fff* *p*

Bsn. *fff*

Cbsn. *fff*

Hn. *fff* *p*

C Tpt. *fff* *p*

C Tpt. 3 *fff* *p*

Tbn. *fff* *flzg.* *p*

B. Tbn. *fff* *flzg.*

Tba. *fff* *flzg.*

Timp. *ff*

Perc. 1

Perc. 2 *p*

6  
4

3  
4

(4/4)

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

**4**  
**4** (tr)

**X**  
**4** (CUE STRINGS)

8"

74

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

C. A. *ff* *fff*

B♭ Cl. *ff* *fff*

Bsn.

Cbsn.

Hn. *ff*

C Tpt. *ff*

C Tpt. 3 *ff*

Tbn.

B. Tbn.

Tba.

Timp. *ff*

Perc. 1

Perc. 2 *ffz*

**4**  
**4**

**X**  
**4**

8"

Vln. I *f* 3)

Vln. II *f* 3)

Vla. *f* 3)

Vc. *f* arco 3)

Db. *f* arco 3)

- 3) Repeat pattern until conductor's downbeat **g**. Do not align performances.
- 4) Sustain until conductor's downbeat **g**.

5 ( CUE BRASS)      4"      6      4"      7 ( BRASS OFF)      10"

76 ↓

Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

C. A. \_\_\_\_\_

B♭ Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Obsn. \_\_\_\_\_

Hn. *fff* *p* *fff*

C Tpt. *fff* *p* *fff* flzg.

C Tpt. 3 *fff* *p* *fff*

Tbn. *fff* *p* *fff* flzg.

B. Tbn. *fff* *p* *fff*

Tba. *fff* *p* *fff*

Timp. *tr* *fff*

Perc. 1 *ffz* *ffz*

Perc. 2 \_\_\_\_\_

5      4"      6      4"      7      10"

Vln. I \_\_\_\_\_ *fff*

Vln. II \_\_\_\_\_ *fff*

Vla. \_\_\_\_\_ *fff*

Vc. \_\_\_\_\_ *fff*

Db. \_\_\_\_\_ *fff*

8 (STRINGS OFF/ CUE WOODWIND)

8"

79

Picc. *mf* 5)

Fl. I. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 5)

Fl. II. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 5)

Ob. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 5)

C. A. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 5)

Bs. Cl. I. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 5)

Bs. Cl. II. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 5)

Bsn. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 5)

Cbsn.

Hr. *mf* tr 5)

Hr. *mf* tr 5)

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp. (tr) E, G, B, E *ppp*

Perc. 1

Perc. 2

8

8"

Vln. I ( Individually fade out ad lib.) n

Vln. II ( Individually fade out ad lib.) n

Vla. ( Individually fade out ad lib.) n

Vc. ( Individually fade out ad lib.) n

Db. ( Individually fade out ad lib.) n

5) Repeat pattern as fast as possible until conductor's downbeat 11. Do not align performances.