

# I. Prairie Waters By Night

(Carl Sandburg)

Score sounds as written

Stephan Prock

Flauto 1

Flauto 2

Clarinetto 1

Clarinetto 2

Fagotto 1

Fagotto 2

Batteria 1  
Marimba

Batteria 2  
Triangolo (picc.)

Celesta

Tromba Sola

Violino I div. a 2

Violino II div. a 2

Viola div. a 2

Violoncello div. a 2

1 2 3 4 5

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Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf* *tr*

Cl. 2 *mf*

Fag. 1 *p* *pp* *pp* *pp* *p* *pp* *pp*

Fag. 2 *p* *pp* *pp* *pp* *p* *pp* *pp*

Mrb.

Trg. *mp* Campanelli

Cel.

Trba *f*

Vlno. I div. a 2 *p* *pp* *pp* *non div.*

Vlno. II div. a 2 *p* *pp* *pp* *pp* *p* *pp* *pp* *non div.* *unis.*

Vla. div. a 2 *p* *pp* *pp* *pp* *p* *pp*

Vlc. div. a 2 *p* *pp* *p*

6 7 8

I. Prairie Waters By Night

This musical score is for the first movement, "I. Prairie Waters By Night". It is a full orchestral score with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with trills (fltz.) and normal dynamics (normale). Fl. 1 has a sixteenth-note figure (6) and a seven-note figure (7). Fl. 2 has a seven-note figure (7) and a three-note figure (3).
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 plays a melodic line with a triplet (3) and a dynamic marking of *mf*. Cl. 2 plays a similar line with a dynamic marking of *mf*.
- Bassoons (Fag. 1, Fag. 2):** Both parts play a melodic line with dynamics ranging from *pp* to *p*.
- Trumpets (Trba):** Plays a melodic line with a triplet (3) and a dynamic marking of *f*.
- Violins (Vlno. I div. a 2, Vln. II div. a 2):** Vlno. I has dynamics of *pp* and *pp*. Vln. II has dynamics of *pp*, *p*, and *pp*. Vln. II includes a "non div." marking.
- Viola (Vla. div. a 2):** Plays a melodic line with dynamics of *pp*, *p*, and *pp*. Includes "pizz." and "arco" markings.
- Violoncello (Vlc. div. a 2):** Plays a melodic line with dynamics of *pp*, *p*, and *pp*.
- Other instruments:** Mrb. (Maracas) has a dynamic marking of *f*. Cmpli. (Cymbals) has a dynamic marking of *f*. Cel. (Celesta) has a dynamic marking of *pp*.

The score is divided into three measures, numbered 9, 10, and 11. A section marked "A" is indicated by a box containing the letter "A" above the staff lines.

