

out the window breath bone feather


1. Dancing at the crossroads

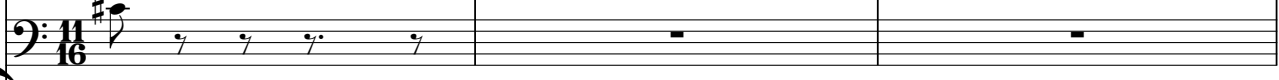
Gillian Whitehead


♩ = 64

The musical score is written for five instruments: Piccolo, Bass Clarinet in B \flat , Violoncello, B. Cl., and Vc. The time signature is 11/16. The score is divided into systems, with measures 4, 7, 9, 11, and 14 marked at the beginning of their respective systems. The dynamics are marked with *f* (forte). The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part is mostly silent, with some melodic lines in measures 7 and 11. The Bass Clarinet and Violoncello parts have a similar rhythmic pattern of eighth notes. The B. Cl. part has a more complex rhythmic pattern with some sixteenth notes. The Vc. part has a steady eighth-note pattern. The score ends with a double bar line and a repeat sign in measure 16.

17

Picc. 

B. Cl. 

Vc. 


20


Picc. 

B. Cl. 

Vc. 

23

B. Cl. 

Vc. 


26


Picc. 

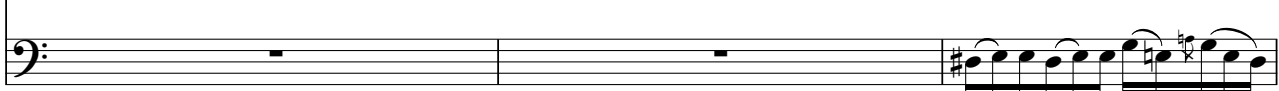
B. Cl. 

Vc. 


29


Picc. 


B. Cl. 

Vc. 


32


Picc. 

B. Cl. 

Vc. 

34

Picc. 

B. Cl. 

Perc. 

Vc. 

37

Fl. 

Cl. 

Perc. 

Vc. 

40

Fl. 

Cl. 

Perc. 

Vc. 

this pattern continues in cello and percussion. score notated for clar

43

Fl.

Cl.

Perc.

Vc.

45

Fl.

Cl.

Perc.

Vc.

47

Fl.

Cl.

Perc.

Vc.

50

Fl.

Cl.

Perc.

Vc.

To PICCOLO

to BASS CLAR