

Lullaby of loss

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Gillian Whitehead

♩ = 66

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in 4/4 time and features a key signature of two flats. The Soprano parts are mostly silent, with some vocal lines starting in measure 3. The Alto part begins in measure 5 with the lyrics "Dear one, this is sad-ness soft as". The Tenor and Bass parts have lyrics "Da" and "Da soft" respectively.

Soprano 1: - - - - -

Soprano 2: *p* Da

Soprano 3: *p* Da

Alto: *p* Dear one, this is sad-ness soft as

Tenor: *p* Da Da Da soft

Bass: *p* Da Da Da soft

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-10. The score continues from the previous page. The Soprano parts have lyrics "Dear one, this is sad-ness soft as blo-ssom hard as nut". The Alto part has lyrics "blo - ssom, hard as nut" and "na". The Tenor and Bass parts have lyrics "blo-ssom soft soft na".

7

S. *mp* Dear one, this is sad-ness soft as blo-ssom hard as nut

S. *mp* Dear one, this is sad-ness soft as blo-ssom hard as nut

S. - - - - -

A. *mp* blo - ssom, hard as nut na

T. *mp* blo-ssom soft soft na

B. *mp* blo-ssom soft soft

Più mosso

♩ = 84

13

S. *mf* I ca- rried you. Held as the earth holds the

S. *mf* I ca- rried you. Held as the earth holds the

S. *mf* I ca- rried you. Held as the earth holds the

A. I ca- rried you. Held as the earth holds the

T. *mf* I ca- rried you. Held as the earth holds the

B. *mp* na I ca- rried you. Held as the earth holds the

19

S. *mp* tree in-clined to tum - ble, to tum - - - - ble.

S. *mp* tree in-clined to tum - ble, to tum - - - - ble.

S. *mp* tree in-clined to tum - ble to tum - - - - ble.

A. tree in-clined to tum - ble, tum - - - - ble.

T. *mp* tree in-clined to tum - ble, tum - - - - ble Ba

B. *mp* tree in-clined to tum - ble, tum - - - - ble Ba

♩ = 72