

Banshee

Helen Bowater

♩ = 100
ethereal, plaintive

Violin 1: *mp* (measures 1-4), *p* \rightrightarrows *pp* (measures 5-8), *p* (measure 9). Includes *8va* markings and a *loco* box at measure 9.

Violin 2: (measures 1-4), *p* \rightrightarrows *pp* (measures 5-8), *pp* \rightrightarrows *ppp* (measures 9-10). Includes *8va* markings.

Cello: (measures 1-4), (measures 5-8), (measures 9-10).

Piano: (measures 1-4), (measures 5-8), (measures 9-10).

Vln. 1: *pp* (measures 1-4), *pp* (measures 5-8), *pp* (measures 9-10). Includes *6* and *10* box markings.

Vln. 2: *p* (measures 1-4), *pp* (measures 5-8), *pp* (measures 9-10). Includes *loco* and *(vib.)* markings.

Vc.: (measures 1-4), (measures 5-8), (measures 9-10).

Pno.: (measures 1-4), (measures 5-8), (measures 9-10).

12 8^{va} - - - 1

Vln. 1 *ppp* *p* *mf* *pp* *ppp* 8^{va} - - - 1

Vln. 2 *legato* *p* *mf* *mp* *pp* *ppp*

Vc. *p* *mf* *pp*

Pno. *pp*

8^{ub} - - - 1
 8^{ca}

16

Vln. 1 *sub. ff* 3 *p* *ff*

Vln. 2 *sul pont.* *pp* *f* *pp* *p* *ff*

Vc. *p* *mp* *ff* *mp*

Pno. *f* 3 *ff* *loco*

*) catch resonance only with pedal

8^{ub} - - - *)
 8^{ca}

20

Vln. 1 *mf* *mp* *p* *ppp*

Vln. 2 *mp* *p* *ppp*

Vc. *p* *ppp* *ff* (searing, passionate)

Pno. *f*

8va

loco

25

Vln. 1 *f* *mp* *p*

Vln. 2 *f* *mp*

Vc. *mp*

Pno. *f* *mp*

8va

loco

30 35

Vln. 1

Vln. 2

Vc.

Pno.

mf *mf* *mp* *mf* *mp*

loco

f

8va

36 40

Vln. 1

Vln. 2

Vc.

Pno.

pp *p* *pppp* *ff*

pp *pppp* *ff*

pp *pppp* *ff*

ff

8va