

OSTRAKON I

Ben Hoadley

Allegro ma non troppo

Musical score for measures 1-8. The score is in 3/4 time and features the following parts:

- Flute:** Rests in measures 1-6, then enters in measure 7 with a melodic line marked *p* and a fingering of 5.
- Oboe:** Plays a continuous sixteenth-note pattern throughout measures 1-8, marked *p*.
- Clarinet in Bb:** Rests throughout measures 1-8.
- Alto Saxophone:** Plays a melodic line with slurs and ties, marked *p espress.*
- Horn in F:** Rests throughout measures 1-8.
- Bassoon:** Plays a melodic line with slurs and ties, marked *p espress.*

Musical score for measures 9-12. The score is in 3/4 time and features the following parts:

- Flute (Fl.):** Rests in measures 9-10, then enters in measure 11 with a sixteenth-note pattern marked *p*.
- Oboe (Ob.):** Rests in measures 9-10, then enters in measure 11 with a sixteenth-note pattern marked *p*.
- Clarinet (Cl.):** Rests throughout measures 9-12.
- Saxophone (Sax.):** Plays a melodic line with slurs and ties, marked *p espress.*, including a triplet in measure 10.
- Horn (Hn.):** Plays a melodic line with slurs and ties, marked *p espress.*, including a triplet in measure 10.
- Bassoon (Bsn.):** Rests throughout measures 9-12.

17

Fl. *p*

Ob.

Cl. *p*

Sax.

Hn.

Bsn. *p*

24

poco più mosso

Fl. *mp*

Ob. *mp*

Cl.

Sax. *mp*

Hn. *mp*

Bsn. *mp*

32

Fl.

Ob.

Cl.

Sax.

Hn.

Bsn.

mf

mp

9/16

39

Fl.

Ob.

Cl.

Sax.

Hn.

Bsn.

p

mp

9/16

Musical score for measures 47-52. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 47 starts with a 2-measure rest for Fl. and Ob., followed by a 3-measure rest for Cl. and Sax. The Fl. and Ob. parts feature a melodic line with triplets and slurs. The Cl. part has a continuous eighth-note pattern. The Sax. part has a melodic line with triplets. The Hn. part has a long note starting in measure 50. The Bsn. part has a long note starting in measure 50. The score ends in measure 52 with a 3/4 time signature change and a *mp* dynamic marking.

Musical score for measures 53-58. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 53 starts with a 3-measure rest for Fl. and Ob., followed by a 4-measure rest for Cl. and Sax. The Fl. and Ob. parts feature a melodic line with slurs. The Cl. part has a continuous eighth-note pattern. The Sax. part has a melodic line with slurs. The Hn. part has a long note starting in measure 56. The Bsn. part has a continuous eighth-note pattern. The score ends in measure 58 with a 9/16 time signature change.