

Sonatina for violin and piano

Commissioned by Tessa Petersen and John Van Buskirk

I. Backbeat

Robbie Ellis

♩=66: Laid back but retain funk (with strong Beat 2)

sul pont.

The first system of the musical score is in 2/4 time. The violin part (top staff) begins with a *sul pont.* instruction and a tempo of ♩=66. The piano part (bottom two staves) is marked *pp*. The music features a rhythmic pattern of eighth notes with slurs, and the piano accompaniment consists of chords and single notes.

♩=66: Laid back but retain funk (with strong Beat 2)

8va

The second system continues the piece. The violin part is marked *pp* and includes an *8va* instruction. The piano part is also marked *pp*. A measure rest of 8 measures is indicated above the violin staff. The tempo remains ♩=66. The music continues with the established rhythmic patterns.

(move from
sul pont. to...)

normale sul pont. (subito)

The third system begins at measure 8. The violin part is marked *mf pp (subito)* and includes a *normale* instruction. The piano part is also marked *mf pp (subito)*. The tempo remains ♩=66. The music continues with the established rhythmic patterns.

Red.

(move from sul pont. to...)

12

(8)

16

normale sul pont. (subito)

mf pp

(8)

mf pp

15^{ma}

8^{va}

Red.

20

pochissimo accel. (move from sul pont. to...)

pochissimo accel.

(15)

8^{va}

(8)

Red.

79

sf mp sf mp f ff

f mp f mp f ff

8va

8vb

83

pp sff ppp p

molto rit.

molto rit. (move from normale to... sul tasto)

slow the rate of trill

attacca

8va

8vb

II. Mimes' Theme

$\text{♩} = 50$: Flexible tempo throughout the movement

n

$\text{♩} = 50$: Flexible tempo throughout the movement

8va

p mp

attacca

Più mosso (♩=56)
con sord. & sul tasto
(fight the mute and sul tasto
to project the sound)

95

(8)

pp

Più mosso (♩=56)

103

p

mp

f

p

sf

Red.

108

poco accel.

f

ff

pizz.

poco accel.

mp

f

sf

III. Skittish

Really quite quick (♩=80)

normale spiccato

196

pp

Really quite quick (♩=80)

pp

199

(8)

202

(8)

205

(8)

208

(8)

211

(non spiccato)

mp

p non cresc.

sf

f

(8)

mp

p non cresc.

sf

f

mf

214

mf

mf

mf

217

f

f

f