

II. Quong Lee's Aria (Harvest Moon in Spring)

Allegretto $\text{♩} = 66$

p

p

When the Har-vest moon hangs ov-er old Guang-zhou When last sheaf of rice been threshed Its_

p

p

Zhong Qiu Jie on the Zhu-jiang Del-ta Time to ce-le-brate what we've reaped

mp
When the Har-vest Moon hangs ov-er

old Guang-zhou When last sheaf of rice been threshed— Its— ZhongQiu Jie on the Zhu-jiang Del-ta Time to cel-e brate

mf

mf

mf

mf

Musical staff 1: Treble clef, key signature of two flats, common time. It contains a melodic line with dynamics *p* and *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. It contains a melodic line with lyrics and dynamics *p*, *mf*, and *mp*.

Withmoon- cakes and col-oured lan - terns And prayers to the Moon Moth-er Chang'-e But

Musical staff 3: Treble clef, key signature of two flats, common time. It contains a melodic line with lyrics.

— what we've reaped

Musical staff 4: Grand staff (treble and bass clefs), key signature of two flats, common time. It contains a piano accompaniment.

Musical staff 5: Grand staff (treble and bass clefs), key signature of two flats, common time. It contains a piano accompaniment with dynamics *p* and *mf*.