

Nocturne

Tabea Squire

Maestoso ma non pomposo

$\text{♩} = 56$

The score is divided into two systems. The first system (measures 1-6) features four harp parts. Harp I (treble clef) has a melodic line with *mf* dynamics. Harp II (bass clef) has a sustained accompaniment with *mf* and *mp* dynamics, including an *8^{va}* marking. Harp III (bass clef) has a sustained accompaniment with *p* and *mf* dynamics, including an *8^{va}* marking. Harp IV (treble clef) has a melodic line with *mf* dynamics. A double bar line is present at measure 6. The second system (measures 7-10) features four harp parts. Harp I (treble clef) has a melodic line with triplets. Harp II (bass clef) has a melodic line with triplets and a *loco mp* marking. Harp III (bass clef) has a sustained accompaniment with *pp* and *ppp* dynamics, including an *8^{va}* marking. Harp IV (treble clef) has a melodic line with triplets.

Hp. I

11

mf

6

3

Hp. II

ppp loco

sim. loco

loco

mp loco

8^{vb}

Hp. III

ppp loco

sim.

loco

loco

mp

(8)-----

8^{vb}

8^{vb}

Hp. IV

mf

3

3

Hp. I

15

3

6

f

mf

5

Hp. II

ppp loco

loco

loco

loco

8^{vb}

8^{vb}

8^{vb}

Hp. III

ppp

mp

ppp

8^{vb}

8^{vb}

Hp. IV

mp

p

3