

# Stolen Time

for and Kamala and Ben

Score at sounding pitch

Philip Brownlee

1

Slow and still

vib.

Recorder *p* *p*

Dulcian *p*

Recorder part: Treble clef, quarter rest, quarter note with wavy line (vibrato), quarter rest, half note.

Dulcian part: Bass clef, quarter rest, half note, quarter rest.

finger vibrato

0'30"

quiet, unstable multiphonic

Recorder part: Treble clef, quarter rest, quarter note with wavy line (finger vibrato), quarter note, quarter rest.

Dulcian part: Bass clef, quarter rest, half note, quarter rest.

A

Free choice of events from pages 5-6  
Open and spacious

0'20"

2

Gradually awakening

Recorder *mp* *p*

Dulcian *mp* *p* *mp* *p*

Recorder part: Treble clef, quarter rest, quarter note, eighth-note triplet, quarter note with wavy line, quarter rest, quarter note with wavy line, quarter rest.

Dulcian part: Bass clef, quarter rest, quarter note with wavy line, quarter rest, quarter note, eighth-note triplet, quarter note with wavy line, quarter rest, quarter note with wavy line, quarter rest.

0'40"

quiet, unstable multiphonic

Recorder part: Treble clef, quarter rest, quarter note with wavy line, quarter note, quarter rest, quarter note with wavy line, quarter rest.

Dulcian part: Bass clef, quarter rest, quarter note, quarter rest, quarter note with wavy line, quarter note, quarter rest, quarter note, quarter rest.

**B** Free choice of events from pages 5–6  
Events becoming more connected

0'30"

**3** Flowing, with restrained energy

mp p mp

clear, stable multiphonic

p mp mf p

mp mp p

finger vibrato

dense multiphonic

mp mp

mp p mp

inflect the sound with more than one finger, moving independently

rich multiphonic

mp p

mp p

1'00"

# Stolen Time

Recorder part in F fingering

for and Kamala and Ben

Philip Brownlee

1

Slow and still

vib.

Musical notation for Recorder and Dulcian. Recorder part: Treble clef, starting with a whole note G4 (p), followed by a whole note G4 with vibrato (vib.) and a dynamic change to p. Dulcian part: Bass clef, starting with a whole note G3 (p), followed by a whole rest, then a whole note G3, and finally a whole rest. Dynamics: p for both instruments.

finger vibrato

0'30"

Musical notation for Recorder and Dulcian. Recorder part: Treble clef, starting with a whole note G4 (pp) with finger vibrato, followed by a whole note G4, and finally a whole rest. Dulcian part: Bass clef, starting with a whole note G3 (pp), followed by a whole rest, then a whole note G3, and finally a whole rest. Dynamics: pp for Recorder, p for Dulcian. Text: "quiet, unstable multiphonic".

A

Free choice of events from pages 5-6  
Open and spacious

0'20"

2

Gradually awakening

Musical notation for Recorder and Dulcian. Recorder part: Treble clef, starting with a whole note G4 (mp), followed by a whole note G4 with vibrato (vib.), then a whole note G4 with a dynamic change to p, and finally a whole rest. Dulcian part: Bass clef, starting with a whole note G3 (mp), followed by a whole note G3 with vibrato (vib.), then a whole note G3 with a dynamic change to mp, and finally a whole note G3 with a dynamic change to p. Dynamics: mp for Recorder, p for Dulcian.

0'40"

Musical notation for Recorder and Dulcian. Recorder part: Treble clef, starting with a whole note G4 (mp), followed by a whole note G4 with vibrato (vib.), then a whole note G4 with a dynamic change to p, and finally a whole rest. Dulcian part: Bass clef, starting with a whole note G3 (pp), followed by a whole note G3 with a dynamic change to mp, and finally a whole note G3 with a dynamic change to p. Dynamics: mp for Recorder, pp for Dulcian. Text: "quiet, unstable multiphonic".

**B** Free choice of events from pages 5–6  
Events becoming more connected

0'30"

**3** Flowing, with restrained energy

mp p mp

clear, stable multiphonic

p mp mf p

finger vibrato

dense multiphonic

mp mp

inflect the sound with more than one finger, moving independently

rich multiphonic

mp p

1'00"